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## Benuty from Bulbs

## SPRING EDITION

Once in a garden sweet and fair
I rid myself one day of care;
I tossed it from me beyond the wall,
Afar from sight and beck and call.
For 1 could not endure the thing When all the close was blossoming;
So God be thanked it came to me
In that quick way to set me free
And life is different as I go
About the house and garden row,
For care's away, and I am free
To be with things best loved by me.
-Lyman.

## JOHN SCHEEPERS, Inc.

Flower Bulb Specialists

EXECUTIVE OFFICES:
522 FIFTH AVENUE
(Guaranty Trust Co. at 44th St.)
NEW YORK

Exhibition Gardens at Brookville, Long Island, N. Y.

## Over One Hundred Gold Medals



Gold Medal

OFFERED BY PRESIDENT CALVIN COOLIDGE
FOR HORTICULTURAL ACHIEVEMENT
AWARDED TO JOHN SCHEEPERS, INC., 1927

W PRESENT in the conservative Lilies, Montbretias, etc., given in this book, only the very choicest varieties, selected with utmost care during flowering time.

Though these lists may be short, they represent the best in the Gladiolus, Dahlia, Iris, Lily and Montbretia world.

In this belief we submit them to the most discriminating gardeners.

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## THE GLADIOLUS

"All that Nature did omit Art, playing Nature's second part, supplied." -SPENCER.

N0 flowers are more valuable in the mid-summer and autumn gardens than the Gladioli; their uses are unlimited. The great range of their colors enables them to bear a part in any scheme of color, and by careful selection of proper varieties and proper timing of planting they may be brought into bloom at any time from June to November in the garden and from November to June they may be had in bloom under glass.

Gladioli will give satisfactory results in any good garden soil. The depth of planting for the corms differs with the character of the soil. The lighter the soil the deeper the corms should be set, and in dry seasons this deep planting is of great advantage, as it insures a cool and more or less moist environment for the roots. Deep planting has the further advantage of very largely doing away with the necessity of staking. In heavy, moist soils, however, there is danger in too deep planting, as the soil may become too wet and cause the young shoots and even the corms (bulbs) to rot.

The general method is to plant in rows from $11 / 2$ feet to 4 feet apart, depending upon the method of cultivation to be employed. Dig a trench 5 inches deep and 2 inches wide at the bottom. Place the corms (bulbs) on the bottom of the trench 3 inches to 5 inches apart and then fill the trench with soil.

They like plenty of air and sunshine under which conditions they will grow to perfection. In dry seasons they should be thoroughly watered; a little sprinkling
in the evening is of only slight benefit; give them a thorough soaking so that the soil is wet 5 inches deep and then leave them alone for a week.

Cultivate after every rain or watering ; keep the surface of the soil loose and open; give the nitrogen a chance to get into the soil where things are growing.

Do not plant Gladioli in the same patch many years in succession. New ground each year is best. Do not use horse manure as fertilizer. Ground fertilized with old cow manure the previous year is best.

Unpack the bulbs as soon as received and give them a thorough airing; keep in a good dry cellar until ready to plant.


THE OLD-FASHIONED GARDEN
Among the meadows of the countryside,
From city noise and tumult far away, Where clover-blossoms spread their fragrance wide And birds are warbling all the sunny day, There is a spot which lovingly I prize, For there a fair and sweet old-fashioned country garden lies. -J. R. Hayes.

## THE CHOICEST OF ALL GLADIOLI

THIS list constitutes the choicest tested varieties of all Gladioli of both American and foreign origin; it goes without saying that we supply only corms of the "Very Highest Quality," deep, heavy, high-crowned bulbs.

This stock is produced under our supervision, they are grown for the production of finest bulbs. The conditions of soil, care and constant weeding, cultivating, watering, rogueing, etc., are of the best; no effort and expense is spared to produce bulbs of exceptional vitality in varieties that are the finest, free from mixtures and always true to name.

For your guidance we have included in this list information as to the flowering time of each variety, i.e. varieties designated as "Early" will flower during normal seasons from 50-80 days after being planted, "Midseason" varieties will flower from 80 to 100 davs after being planted and "Late" varieties will flower from 100 to 120 days after being planted.

We have received many Gold Medals and other High Honors at Important International and National Flower Shows.

$$
\begin{aligned}
& * \quad * \quad * \quad \text { together let us tread } \\
& \text { The morning dews, and gather in their prime } \\
& \text { Fresh blooming flowers. }
\end{aligned}
$$

-THOMPSON.


Jane Addanis
(See page 12)

Desdemone
(See page 9 )


## OUR NEW GLADIOLUS INTRODUCTIONS

$I^{1}$T is again our pleasure to offer this season one new variety of Gladioli. This variety has been greatly admired by everyone who has seen it. It has gone through last summer's most trying conditions with flying colors and has withstood the severest tests. We can recommend this variety to the most critical gardeners.

Mrs. E. H. Maytag (Midseason). An oustanding novelty, greatly admired by all visitors to our trial gardens. The flowers are well placed with six or more open at one time. The color is an exquisite shade of soft salmon-pink. Slightly ruffled. A very strong and graceful grower. Each, \$5; \$45 for 10.

## GLADIOLI <br> Art Shades

Autumn Fascination (Herbst-Zauber) (Late). Beautiful warm salmon-copper color. The artistically colored flowers are very large and of exquisite form. Several blooms open at one time on tall, straight stem. One of the latest to flower. $\$ 7$ for $10, \$ 68$ per 100.
Desdemone (Late). Immense flowers of ashy rose, striped violet, large dark red blotch edged with ivorywhite. Scarce. $\$ 4.25$ for $10 ; \$ 40$ per 100.
Dr. Van Fleet (Early). Oriental-red, finely rayed over yellow. Very tall and quite early. Unusual and very pleasing. $\$ 1$ for $10 ; \$ 7.50$ per 100.
Emile Aubrun (Midseason). An unusual variety from Australia of most distinct and striking color, being an indescribable blending of salmon, orange and bronze, with slaty overtone. Center blotched cherryred. Good sturdy spike and flowers large and well placed. Fascinating. $\$ 5.25$ for $10 ; \$ 50$ per 100.

John T. Pirie (Midseason). An exceptionally colored variety and very beautiful. A mahogany-brown sort of shade with remarkable yellow-bordered, dark mahogany-brown throat. In a class by itself and should be in every worth while collection. \$1.75 for 10 ; $\$ 15$ per 100 .
Marmora (Midseason). A sensational exhibition variety. Its color is a lavender-gray with a Petunia-colored blotch in the throat. The flower is of immense size with many blooms open at one time. Each, $\$ 1 ; \$ 9$ for 10 .
Mother Machree (Midseason). This is without question one of the most outstanding varieties. It has the softest and most luminous smoky colorings and it seems to reflect the shades of sunset. Perfect in form of flower, growth, arrangement and length of spike. Winner of the greatest honors at the various Gladiolus Shows. Each, $\$ 25$.
Prince of India (Midseason). Color varies from light to deep smoky gray, many of the petals being zoned and banded and freely penciled with dark slaty blue, mottled with white. A most remarkable mixture of colors and one of great beauty. Scarce. $\$ 5$ for 10 ; $\$ 48$ per 100.
Red Copper (Midseason). Large flower, deep salmonrose, heavily flaked blue. Lower petals red, white and yellow, penciled with blue. Wonderfully odd and attractive. $\$ 1.25$ for 10 ; $\$ 10$ per 100 .
Rose Ash (Midseason). Corinthian-red shading into ashes-of-Roses on the outer edges. Lower petals light yellow speckled with ruby. Flowers large and well placed. A grand novelty so named by reason of its distinctive combination of old rose tones and the general effect eommonly known as "ashes-of-Roses." In color, general formation of petals and growing habit it is different from existing types. The rich and rare pastel colorings blend harmoniously with


Red Copper
(See page 10)


Prince of India
(See page 10)
almost any color combination. Strong, straight, tall spikes with many closely set, large, beautifully formed blooms. Immediately attracts attention. \$1 for 10; $\$ 7.50$ per 100 .
Saraband (Midseason). Very large, wide open flower of rich velvety bordeaux with straw-yellow blotch, feathered bordeaux. A fine new variety of very unusual color which is in great demand. $\$ 2.75$ for 10 ; $\$ 25$ per 100.
Wanita (Midseason). An immense flower greatly admired by all who have seen this variety in our trial gardens. The color can be best described as a salmonpink overlaid slaty gray. Each, $\$ 2 ; \$ 17.50$ for 10.

## Blue and Lavender Shades

Byron L. Smith (Early). One of the best varieties; most refined lavender-pink on white ground. Color equal to a very choice Cattleya Orchid; many blooms open at one time; extremely effective and fine as a cut flower. $\$ 1$ for $10 ; \$ 7.50$ per 100.
Captain Boynton (Midseason). Exceptionally fine lavender variety. Large blooms of good substance, many open at one time, and well placed on a strong, straight spike. Color white, brushed with lavender. Maroon blotch on lower petals. A prize-winning exhibition variety. $\$ 1.50$ for $10 ; \$ 12.50$ per 100 .
Dr. Elkins (Midseason). A true sport from "Mrs. Frank Pendleton." Same large and showy flower, but the original rose-pink has changed to white and the large throat blotches to a fine shade of lilac-blue. A distinct and classy flower and a decided acquisition. $\$ 1.75$ for $10 ; \$ 15$ per 100.
Geraldine Farrar (Midseason). Pale lavender-violet with deep violet spot on lip. Unlike many blue varieties, the growth is strong and vigorous. It has four side spikes on the main spike and brings two
extra spikes from the bottom, out of the same eye, which is different from any other variety. It has made a deep impression upon all who have seen it. $\$ 5.25$ for $10 ; \$ 50$ per 100.
Heavenly Blue (Midseason). Aniline-blue. Some years ago we did not dare to think of Gladioli with such a tender heliotrope-lilac color as that of "Heavenly Blue." It has a very long spike with more than ten blooms open at the same time. A very beautiful variety that should be in every collection. Each, $\$ 2$; $\$ 17.50$ for 10.
Jane Addams (Midseason). A very beautiful new lavender variety. A more refined and better grower than the variety "Byron L. Smith," but of similar color. Each, \$1; \$9 for 10.
Katherina (Midseason). Wonderful grayish light blue, lower petals a little deeper blue with small brownishred spot. $\$ 1.50$ for $10 ; \$ 12$ per 100.
Lilac Wonder (Midseason). A beautiful shade of pure light lavender; tall, straight spike; flowers well placed. One of the best in lavender shades. $\$ 3.25$ for 10; \$30 per 100.
Louise (Late). The lavender queen among the Gladioli. Velvety wine-colored blotch toward the center. Large well opened Orchid-like flower. $\$ 1$ for $10 ; \$ 7.50$ per 100.

Minuet (Late). Self colored lavender, rich, very large flower of heavy substance. Experts who have seen this variety agree that it will become the leading variety in this color. Each, \$1; $\$ 9$ for 10.
Mr. Mark (Midseason). Lobelia-violet suffused Saccardo's violet ; throat barium-yellow with a blotch of amaranth-purple. This is one of the best of those commonly known as light blue varieties. Very popular as a cut flower variety. $\$ 1.25$ for $10 ; \$ 10$ per 100 .


Katherina
(See page 12)


Mrs. Van Konynenburg
(See page 13)

Mrs. Frederick C. Peters (Late). Beautiful shade of rose-lilac, with crimson blotch bordered white on lower segment ; resembles an Orchid in color. Flowers of large size and many open at one time on a strong stem. Awarded First Class Certificate of Merit by the Massachusetts Horticultural Society and other High Awards. \$1 for $10 ; \$ 7.50$ per 100.

Mrs. Van Konijnenburg (Midseason). Matchless ani-line-blue; grows five feet tall carrying beautiful blooms, many open at one time, well placed. Superior to any blue variety so far introduced. Awarded Certificate of Merit wherever shown. A magnificent variety of which we have now sufficient stock, to offer it at a more reasonable price if purchased with other varieties. Each $\$ 1$; $\$ 9$ for $10 ; \$ 87.50$ per 100 .
Muriel (Early). One of the finest and best blues under cultivation today; beautiful light blue with small darker spot. $\$ 1.25$ for $10 ; \$ 10$ per 100.

Orchid (Early). The Orchid is a wonderful flower. When arranged with a background of green it looks much like a Cattleya Orchid, as it is like an Orchid in both form and color. The flowers range in natural spread of petals from five to eight and one-half inches, with four or five open at one time. It has peculiar lasting power as a cut flower when worn as a corsage bouquet and therefore kept out of water. The illustration shows the laciniated edges and the beautiful ruffling, but leaves to the imagination the exquisite Orchid coloring-lavender-pink upon the paler flushed, frosted surface. $\$ 6.50$ for $10 ; \$ 62.50$ per 100.
Orchid Lady (Midseason). Beautiful large flowers of a clear Orchid-lavender with creamy throat. The flowers are of immense size with many open at one time. Splendid spike. A truly outstanding variety. Each, \$1.50; \$12.50 for 10.

Reverend Eivbank (Early). Charming variety of light, porcelain-blue. Very much admired and wanted as varieties of this color are rare. $\$ 1.25$ for $10 ; \$ 10$ per 100.
Sweet Lavender (Early). Exceedingly lovely laven-der-pink with distinct deeper blotch on the lower segment, making a very pretty combination. Should be planted in company with a soft yellow variety. Flowers well placed on good straight stem. \$1 for $10 ; \$ 7.50$ per 100 .
Veilchenblau (Midseason). True violet-blue which has been greatly admired at the recent exhibitions. Beautiful wide-open flowers are artistically placed on tall stem. Should be in every worth while collection. The winner of many prizes at the recent National Gladiolus Show. Each, $\$ 1 ; \$ 9$ for $10 ; \$ 87.50$ per 100.

## Violet and Purple Shades

Anna Eberius (Midseason). Deep rhodamine-purple, shading into very deep bordeaux center. Large blooms, many open at one time, well placed on tall spike. A grand variety. $\$ 1$ for $10 ; \$ 7.50$ per 100.
Baron Hulot (Midseason). Royal purple; still the best variety in just this color. $\$ 1.45$ for $10 ; \$ 12$ per 100.
Charles Dickens (Midseason). This variety won the Highest Awards at the various important European Flower Shows. Color is a violet-purple, very long gracious spikes, five feet high, with from ten to twelve flowers open at a time. A splendid Gladiolus. Each $\$ 1 ; \$ 9.50$ for $10 ; \$ 92.50$ per 100.
Duchess of York (Early). Tall, erect-growing purpleblue, very much the color of "Baron Hulot," with larger florets. $\$ 1.25$ for $10 ; \$ 10$ per 100 .


Muriel
(See page 13 )

The Orchid (See page 13)


Elkhart (Midseason). Very clear, light violet-purple, deeper in throat. An extraordinarily rich color, unusually fine and choice. One of our favorites. \$1.75 for $10 ; \$ 15$ per 100.
Henry Ford (Late). Very dark rhodamine-purple shading into deeper tones near the center; a very clear color. The many flowers, placed on extra strong spike, are very large. Of surpassing merit. $\$ 1.25$ for $10 ; \$ 10$ per 100.
Jap Lady (Midseason). This variety has without doubt the most remarkable coloring ever seen in a Gladiolus. It is a Bishop's purple, velvety blackish purple in the throat. A very unique and attractive color which creates considerable comment wherever shown. A strong and sturdy grower. $\$ 3.25$ for $10 ; \$ 30$ per 100 . Reah (Midseason). A rich mallow-purple shading to pink in the center with a deep velvety almost black blotch in the throat. A very unique and outstanding variety. $\$ 3.75$ for $10 ; \$ 35$ per 100.
Violet Glory (Midseason). Flowers are large of a rich deep violet with deeper markings in throat. $\$ 1.75$ for 10; \$15 per 100.

## Pink, Rose-Pink and Salmon Shades

Acme (Late). Pastel-rose, lower petals are sprinkled dark rose over cream. Very large, fine spike. \$2 for $10 ; \$ 17.50$ per 100.
American Beauty (Late). Brilliant American Beauty color. Throat creamy yellow striped with ruby. Flowers are very large and have several open at one time on strong tall spike. $\$ 1.25$ for $10 ; \$ 10$ per 100.
Annie Laurie (Late). A new variety of exceptional merit. White flushed pink, semi-ruffled, the ruffling of a very fresh carmine-pink, slight marking of same color in throat. Total effect a dainty, delicate pink. Like its namesake, "The fairest that e'er the sun shone on." $\$ 2.25$ for $10 ; \$ 20$ per 100 .

Anthony B. Kunderd (Midseason). Tall, large, in-tensely-ruffled flower of delicate, deep cream color. Overspread finest blush-pink. Entire lower petals beautiful primrose-cream flushed pink at edges. $\$ 1.75$ for 10 ; $\$ 15$ per 100.
Break O'Day (Early). Massive spikes with several flowers open at one time. The color is a soft La France-pink flushed over a cream ground and shading deeper at tip of petals. There is a zone of martiusyellow on lower petals with delicate central lines of Brazil red. One of the best extra early varieties. $\$ 1.25$ for $10 ; \$ 10$ per 100.
Coryphée (Midseason). The color of this variety is the purest pink imaginable. Perfect, large, well formed flowers, 8-10 in number are carried on an excellent spike. Perhaps the most refined color in a Gladiolus. This splendid variety received the highest awards at the various American and European Gladiolus Shows. Each \$4; \$35 for 10.
Charles Lindbergh (Midseason). This is one of the aristocrats in the Gladiolus family. The color is a clear hermosa-pink with large naphtalene-yellow, almost white, blotch in the throat. Very large flowers of good texture and striking beauty. Stem is exceptionally tall and wiry. A strong grower. Each \$4; $\$ 35$ for 10.
E. J. Shaylor (Early). A beautiful pure deep rosepink, ruffled variety; awarded Certificate of Merit by the Royal Horticultural Society of England; a tall very strong plant with large blooms; very choice. $\$ 1$ for $10 ; \$ 7.50$ per 100.
Elisabeth Tabor (Early). This wonderful variety is the earliest known to date. Has been known to bloom in 45 days. Delicate rosy pink on white ground, rich dark crimson blotch on lower petals. Very graceful and airy and a high class introduction in every respect. $\$ 1$ for $10 ; \$ 7.50$ per 100.


Coryphée

Eugene Lefèbre (Midseason). A very attractive variety of French origin. The color is a deep rose with very prominent deeper throat blotch bordered white. The flowers are well placed, large, with six or more blooms open at one time. A strong and vigorous grower. $\$ 3.75$ for $10 ; \$ 35$ per 100.
Evelyn Kirtland (Midseason). Beautiful variety; the flowers, of strong substance, are a fine shade of rosy pink, darker at the edges, fading to shell-pink in the center, with brilliant small scarlet blotches on the lower petals. It is difficult to describe adequately the beauty of this variety; the entire flower shows a glistening, sparkling luster. Wide open, somewhat reflexed, slightly fluted and many open at one time. Very large flower spike; straight but slender and bending gracefully. $\$ 1$ for $10 ; \$ 7$ per 100 .
Fontaine (Midseason). A beautiful ruffled variety peach and cream colored. One of the very best. $\$ 1.50$ for $10 ; \$ 12.50$ per 100.
Frederick Christ. A beautiful color combination of La France-pink and yellow, one of the most harmonious combinations in a Gladiolus. The large flowers are carried on a tall erect spike with many blooms open at one time. An outstanding novelty. Each, \$4; $\$ 35$ for 10.
Giant Nymph (Early). A giant in growth with florets of light rose-pink with creamy yellow throat. A very fine exhibition variety. $\$ 1.25$ for $10 ; \$ 10$ per 100 .
Gloriana (Early). Golden salmon with clear yellow throat. One of the most beautiful colorings we have ever seen in a Gladiolus. Very scarce. $\$ 4$ for 10 ; $\$ 37.50$ per 100.
Gretchen Zang (Midseason). Large heavy sparkling blooms of a beautiful soft melting shade of pink, blending into scarlet on lower petals; tall and graceful spike. $\$ 1$ for $10 ; \$ 7$ per 100.

Halley (Early). Very early delicate salmon-pink. Large, well opened flowers, nicely placed on long graceful spike. $\$ 1$ for $10 ; \$ 6$ per 100 .
Indian Maid (Midseason). The flowers are of a peach-blossom-pink with beautiful deeper throat. A tall plant with fine stem. A very choice and distinct variety. $\$ 1.50$ for $10 ; \$ 12.50$ per 100.
Jenny Lind (Midseason). Pure, soft apricot-pink, throat pale yellow, blending perfectly. Many blooms open at one time. Beautifully tinted; exceedingly refined and attractive variety. $\$ 1.50$ for $10 ; \$ 12.50$ per 100.
Jewel (Early). Considered one of the most beautiful varieties. Clear salmon-pink melting into a very beautiful yellow throat. Tall, straight spike ; fine cut flower. $\$ 1$ for $10 ; \$ 7$ per 100.
Katherine Coleman (Midseason). Rare and exceedingly choice new variety of a very rich coral-pink with throat markings of American Beauty tinge. Very tall, slender spike that is always erect with eighteen or more buds; as many as eight open at once. A fine cutting and exhibition variety. $\$ 3.25$ for 10 ; $\$ 30$ per 100 .
Longfellow (Midseason). One of the most beautiful varieties ever introduced. Entire flower of the clearest La France-pink, prominent lighter midrib. Flowers large, wide open, of good form and always perfectly placed. Spike tall and slender, always straight. Fine for cutting and on exhibition it will win in competition with the best. $\$ 2.25$ for $10 ; \$ 20$ per 100 .
los Angeles (Midseason). Delicate pink with cerise feathering in throat. Produces several spikes. Good cut flower variety. $\$ 1.25$ for $10 ; \$ 10$ per 100.
Marietta (Early). This beautiful variety is a delicate shade of light salmon with pale orange tinge, lower petals frequently shading to a clear deep burnt-


Phafnomen
(See page 21)
orange. The flowers are five to six inches in diameter, well placed on a straight spike. A grand variety of vigorous and clean growth. Rapid and prolific producer. $\$ 1.75$ for $10 ; \$ 15$ per 100.
Marshall Foch (Late). A sensation wherever exhibited. Do not confuse with the variety Le Maréchal Foch. Many giant flowers open at one time on very strong stem and plant. Almost a self-color; one of the finest salmon-pinks. Winner of a great many awards. $\$ 1.25$ for $10 ; \$ 10$ per 100.
Mrs. Dr. Norton (Midseason). Exceptionally and delicately beautiful color; pale flesh-pink with primrose center, tinted rosy on lower petals. $\$ 1$ for $10 ; \$ 7$ per 100.
Mrs. Ella G. Morrison (Early). Very early, very strong and has all the points expected of a good Gladiolus. Large flowers that will measure over seven inches under favorable conditions. Color, shell pink, lighter throat. Produces numerous side spikes thus prolonging period of bloom. One of California's best. \$1.75 for $10 ; \$ 15$ per 100.
Mrs. F. Pendleton, Jr. (Early). Very large, well expanded flower; salmon-pink, heavily blotched with blood-red in throat. Always a spectacular variety. $\$ 1$ for $10 ; \$ 6$ per 100.
Mrs. Harrison Williams (Early). Light coral-pink darkening toward edges, yellow throat with crimson feathery markings. Flowers are delicately ruffled, well placed. Good strong grower. A very beautiful novelty. Our exclusive introduction. Each, \$2.50; $\$ 22.50$ for 10.
Mrs. H. E. Bothin (Late). Light Geranium-pink, heavily ruffled. Flame-scarlet center. Strong, well built spike; one of the loveliest color combinations and generally admired. Belongs in any worth while collection. $\$ 1.15$ for $10 ; \$ 9$ per 100.

Mrs. Leon Douglas (Midseason). Ground color Bego-nia-rose striped with flame and brilliant scarlet. Lip pale lemon slightly speckled with ruby. This exceptional variety produced as many as seven spikes, each extra long, carrying many of the largest blooms, all well open, and well set; one of the aristocrats of the show halls. $\$ 1.25$ for $10 ; \$ 10$ per 100.
Mrs. P. W. Sisson (Midseason). Very fine ruffled light pink. This variety won highest honors at recent flower shows. $\$ 3.25$ for $10 ; \$ 30$ per 100.
Mrs. William H. Hoffman (Midseason). A very refined flower, ruffled. Color is a buff pink shading darker towards the edges. Throat is yellow with crimson feathery markings. Flowers are well placed, six open at one time. A very strong and graceful grower-should be in every collection. Our exclusive introduction. Each, $\$ 2.50 ; \$ 22.50$ for 10.
Mr. W. H. Phipps (Late). La France-pink overlaid with light rose-salmon, lighter toward the center. Lower petals very faintly striped and speckled with ruby. The flowers are enormous and of unusual substance. A masterpiece. Still considered one of the most wonderful Gladioli under cultivation today. $\$ 2.75$ for $10 ; \$ 25$ per 100.
Osalin (Early). A fine variety very much admired in our experimental gardens the past two seasons. Of outstanding beauty and merit. Especially attractive under artificial light. A lovely coral-pink with soft orange markings in the throat. $\$ 2.15$ for $10 ; \$ 18$ per 100.
Рeach Rose (Midseason). Tall, glistening rose-pink. Very beautiful and of remarkable color. $\$ 1.75$ for 10; \$15 per 100.
Pearl of California (Midseason). Strong, upright grower, flowers of excellent quality, measuring five inches in diameter on long spike which contains 26


Remembrance
(See page 21)


Mrs. W. A. Hoffman OUR OWN INTRODUCTION
to 32 buds, with 8 to 12 open at a time appearing like a large bouquet. Of the clearest, softest La France-pink blending to a rosy white throat. Each, $\$ 1.25 ; \$ 10$ for $10 ; \$ 97.50$ per 100.
Phaenomen (Early). Beautiful combination of the softest salmon-pink and the finest yellow. Comparable with the Cottage Tulip Rosabella as to color. A long spike produces lovely colored, well formed blooms, well set, many of which are open at one time. Exceptionally fine, artistically colored, delicately beautiful variety that we recommend very highly. Certificated wherever shown. $\$ 2.25$ for $10 ; \$ 20$ per 100.

Pink Lily (Midseason). A magnificent rose-pink, beatifully ruffled. $\$ 1.50$ for $10 ; \$ 12.50$ per 100 .
Pink Wonder (Early). A very strong vigorous grower, attaining the height of $41 / 2$ feet, often producing 17 to 19 blooms to the spike; four and five massive flowers open at one time, many of them measuring $61 / 2$ inches in diameter, very decorative for garden and house, and splendid for forcing, producing exhibition blooms of the highest quality. The color is a light hermosa-pink, yellow shading at base of lower petals overlaid with rose feathering. A very pleasing color combination that is much admired by everybody. Pink Wonder is indeed a wonderful Gladiolus, and has become one of the most popular varieties. $\$ 1$ for $10 ; \$ 7.50$ per 100.
Prince of Wales (Early). Very beautiful, early flowering variety, producing large blooms of delicate apricot-pink suffused salmon. $\$ 1$ for $10 ; \$ 6$ per 100.
Remembrance. Geranium pink deepening to Rose Dorée at the outer edges, the throat is blotched with Pomegranate purple slightly ruffled, very beautiful color. $\$ 2.75$ for $10 ; \$ 25$ per 100.

Richard Diener (Late). Pure Geranium-pink with a slight sprinkling of ruby on creamy yellow center. Large, flaring blossoms, rivaling an Orchid in beauty. The acme of perfection in coloring. $\$ 1.25$ for 10 ; $\$ 10$ per 100.
Rita Beck (Late). A Fisher variety of great merit. Very strong, sturdy, heavy textured blooms of large size; very clear La France-pink. Many florets open at a time. Stock limited. Each, $\$ 1.25$; $\$ 10$ for 10 ; $\$ 97.50$ per 100.
Rose Glory (Midseason). Very large and beautifully ruffled variety of purest rose-pink, deeper in throat. Very fine. $\$ 1.15$ for 10 ; $\$ 8$ per 100.
Sweet Rose (Midseason). Clear deep rose-pink, with Cherry throat. Flowers are of fine substance. Very vigorous grower. $\$ 2.75$ for $10 ; \$ 25$ per 100 .
Taro (Midseason). The large flowers carried on strong spikes are of an American Beauty Rose shade. An outstanding variety. $\$ 2.25$ for $10 ; \$ 20$ per 100 .
Twin Fires (Midseason). A pure pink with blotches of light yellow with scarlet diamond spot in center which gives a distinct effect. A charming variety much admired. $\$ 5$ for $10 ; \$ 48$ per 100.
Tycko Zang (Midseason). Enormous flowers, measuring often five inches and over in diameter, of very fine salmon-pink with a white throat. Many awards at various recent Gladiolus shows. $\$ 1.50$ for 10 ; $\$ 12.50$ per 100.
William G. Badger (Midseason). Very tall. Large flowers of a fine salmon-pink, throat creamy with ruby markings. $\$ 1.25$ for $10 ; \$ 12.50$ per 100.
William Kent (Midseason). Very fine creamy shell pink with golden ochre center, ruffled. A very fine Gladiolus. $\$ 2.75$ for $10 ; \$ 25$ per 100 .


William G. Badger

## Orange and Yellow Shades

Betty Nuthall (Early). One of the most outstanding introductions from California. The flower spikes are long and graceful, carrying from six to eight large well expanded blooms open at one time. Some blooms have measured six inches across. The color is a warm light coral, with pale orange markings in throat, feathered carmine. Each, $\$ 2.50 ; \$ 22.50$ for 10.
California Canary (Early). Very tall, light golden yellow to canary with rich amber-yellow on two lower petals. From 18 to 20 flowers on spike with 6 to 8 open at one time. Well placed. A very fine cut flower. $\$ 3.25$ for $10 ; \$ 30$ per 100.
E. I. Farrington (Midseason). A very beautiful new variety. Its color is of the clearest yellow and nicely ruffled. Fine spike with florets perfectly placed. Each, $\$ 1.25$; \$10 for 10.
Gold (Midseason). A new, rich golden variety. Large flowers, many open at one time and perfectly placed on an exceedingly beautiful spike. $\$ 1.25$ for $10 ; \$ 10$ per 100.
Gold Eagle (Early). Very fine deep rich yellow, very daintily ruffled. Flowers are of good substance. $\$ 2.25$ for $10 ; \$ 20$ per 100.
Golden Dream (Midseason). A clear deep golden yellow of splendid substance. Very tall spike with many flowers open at one time. A very distinctive variety. $\$ 4.25$ for $10 ; \$ 40$ per 100.
Golden Glory (Midseason). A large richly colored yellow with beautiful throat blotched red. Ruffled and very choice. $\$ 1.75$ for $10 ; \$ 15$ per 100.
Golden Measure (Midseason). The great incomparable true golden yellow, without question one of the most magnificent yellow Gladioli under cultivation; gigantic spike carrying enormous wide open flowers of fine form. Excellent in every way. $\$ 1.25$ for $10 ; \$ 10$ per 100 .

Homestake (Late). Ground color is a rich pinard yellow, veined cornelian red, the lines getting somewhat heavier toward the edges. The general effect is a deep, rich orange flower. A very choice and exquisite variety. $\$ 5.25$ for $10 ; \$ 50$ per 100.
Jack London (Midseason). Light salmon, orange flame stripes. Bloom well placed and many open on strong, tall spike. $\$ 1.25$ for $10 ; \$ 10$ per 100.
La Couronne (Early). Creamy yellow, lower petals shading to deep yellow at the base, blotched and stippled brilliant scarlet. Of outstanding merit and very distinct. One of the showiest and most pleasing of the blotched varieties. Very early. $\$ 2.75$ for 10 ; $\$ 25$ per 100.
Nancy Hanks (Midseason). Very rich Peach-red to orange-pink with prominent grenadine tongue. Wide open flowers much on the order of Alice Tiplady but larger and taller. $\$ 1.75$ for $10 ; \$ 15$ per 100.
Pollyanna (Midseason). Almost a self color of rich, clear, golden yellow. Many finely waved blooms wide open and well placed. A variety of great promise. $\$ 1.50$ for $10 ; \$ 12.50$ per 100.
Primrose Princess (Midseason). Extra large flower of finest primrose-yellow. A very fine novelty. $\$ 6.50$ for $10 ; \$ 62.50$ per 100 .
Senorita (Midseason). One of the outstanding Gladioli of recent years. The color is orange shading to salmon. The lower petals are bright orange with prominent carmine tongue and penciling. The flower is very large and open. It will command admiration wherever shown. "Gardening Illustrated" in an article of September 22, 1928, calls it "one of the most outstanding Gladioli of recent introduction." Each, $\$ 1.50 ; \$ 12.50$ for 10.
Sidney Plummer (Late). Beautiful soft yellow, suffused delicate pink. Rich amber lip, amaranth-purple tongue. Large flowers, well placed on tall strong


Orange Queer
(See page 33)

Minuft
(See page 12)

spike. Slightly ruffled. One of the most outstanding varieties as a cut flower or in the gardens. $\$ 1$ for $10 ; \$ 10$ per 100 .
Sulpher Frills (Early). A beautifully ruffled flower of finest, pure, soft, sulphur-yellow color. A tall, graceful grower. $\$ 2.75$ for $10 ; \$ 25$ per 100.
Sunnymede (Midseason). Rare shade of orange-yellow with deep red blotch. This is a fine distinct Gladiolus, desirable in every way, the artistically colored flowers being attractively placed on a tall spike several open at one time. Makes unusual combinations with soft lavender, pink and paler yellow sorts. $\$ 1.75$ for 10 ; $\$ 15$ per 100.
Yellow Wonder (Midseason). Pure soft yellow, somewhat warmer on the two lower petals. Very strong stem. One of the best yellow Gladioli. Received many awards at European exhibitions. Very scarce. Each \$5.

## Red and Scarlet Shades

Chateau Thierry (Midseason). Bright scarlet-red, with carmine stripe on creamy ground on lower petals. Enormous wide open flowers, 5 to 6 inches. Fine spike. Excellent grower. $\$ 1.25$ for $10 ; \$ 10$ per 100.
Crimson Glow (Midseason). Very large flowers wide open, of the finest form, exceedingly well placed on very tall spike; a beautiful glowing crimson, of a deep tone, earliest and most beautiful of all in this color. $\$ 1$ for $10 ; \$ 7.50$ per 100.
Dr. F. E. Bennett (Midseason). Deep Peach-red overlaid with flame scarlet. Lip speckled ruby and white. Most fiery red imaginable. The flowers are of very large size, many opening at one time, exceptionally well placed on tall stem. Most perfect red under cultivation today. $\$ 1.50$ for $10 ; \$ 12.50$ per 100 .

Mrs. Francis King (Early). Bright salmon-rose shaded scarlet ; velvety crimson blotch on lower petals. An older variety than many, but still a great favorite among the brighter colored Gladioli. \$1 for 10 ; $\$ 6$ per 100.

Persia (Midseason). The interest displayed the past two seasons where this Gladiolus appeared was little short of sensational. A remarkably colored Gladiolus of extremely deep red of the mahogany tone, so dark as to appear almost black, the buds appearing perfeetly black. Add to this a wonderful over-spread of the most velvety sheen that glistens like the sparkling dew. Texture is very heavy, the florets appearing as made of heavy velvet. One of the most beautiful and the darkest variety in cultivation. $\$ 2$ for $10 ; \$ 17.50$ per 100.

Pfitzer's Triumph (Midseason). When this irresistibly beautiful variety was exhibited we believed that perfection and finish had been reached. Blooms as big as an Amaryllis, more than six to seven inches in diameter, of a bright salmon-orange color and small velvet red blotch. Indeed a brilliantly colored and startling exhibition variety. Certified wherever shown. The most perfect in this color and well named in honor of the man who has brought us so many wonderful varieties. Each $\$ 1 ; \$ 9$ for $10 ; \$ 87.50$ per 100.

Purple Glory (Late). Large spike carrying enormous flowers of a fine deep velvety maroon, with almost black blotches; the Giant of the Kunderdi Glory race, remarkably colored. Beautifully ruffled. Extraordinary flower. $\$ 1.25$ for $10 ; \$ 10$ per 100.

Pythia (Midseason). Another Kunderd variety that is unique. A gigantic red with many blooms open at a time. Extremely showy. $\$ 1.75$ for $10 ; \$ 15$ per 100.


Persia


Queen of the Night. A very fine outstanding variety. Its color is of the darkest maroon, so dark as to give it an almost black appearance. Very fine tall spike. $\$ 7.50$ for $10 ; \$ 72.50$ per 100.
Rosalind (Early). Dark, analine-red with deeper colored throat. A very distinct variety, one of Kunderd's best introductions. $\$ 2.75$ for $10 ; \$ 25$ per 100.
Scarlano (Early). A brilliant, striking flower of rich orange-red, large ruffled finely formed bloom. \$1 for $10 ; \$ 7.50$ per 100.
Scarlet Princeps (Syn. Virginia) (Early). A beautiful soft Raspberry-red, shading to Begonia-rose in throat. Large wide open flowers well placed. A charming self color. $\$ 1$ for $10 ; \$ 7.50$ per 100.
Scarlet Wonder (Late). Giant-flowered, rich, glowing scarlet-red self color. An introduction of great merit. \$1.25 for $10 ; \$ 10$ per 100.
Virginia (See Scarlet Princeps)

## White and Cream Shades

Albania (Early). This is the most pleasing white variety we have yet seen. The flower is wide open, four inches and over in diameter, the petals are broad with well rounded tips and beautifully crimped edges, giving an unusually artistic finish. The background is of the purest glistening white, with very faint light pink mottling, which is noticeable only on close observation. To all intents and purposes it is a pure white. The flowers are well placed on the spike and close enough together to obliterate spaces between the flowers. Five flowers are open at a time; it is a splendid keeper. Height, 4 feet; 14 to 16 flowers to the spike, very healthy, vigorous grower. $\$ 1.25$ for $10 ; \$ 10$ per 100.

Carmen Sylva (Midseason). One of the best of the white varieties. A pure white except for slight violet markings deep in the throat. Tall, slender stem always straight; flowers well arranged on the spike. $\$ 1.25$ for $10 ; \$ 10$ per 100 .
Europa (Midseason). Perfectly formed pure white, produces a magnificent spike ; lovely cut flower. \$1.50 for $10 ; \$ 12.50$ per 100.
Fern Kyle (Early). A large, ruffled flower of creamy white color. Vigorous grower. Creates a sensation wherever exhibited. $\$ 1.75$ for $10 ; \$ 15$ per 100.
Helen Wills (Early). A very elegant, clean, large white, shading to soft canary on lower petals. Tall, vigorous and of wonderful substance. Six to eight flowers open at one time and carried on a fine tall spike. One of the finest white varieties. $\$ 7.50$ for 10 ; $\$ 72.50$ per 100.
Hollyhock (Midseason). Very tall ruffled creamy white with a very conspicuous carmine blotch in the throat. The flower surprisingly resembling a Hollyhock. A very novel and attractive variety. \$3 for $10 ; \$ 27.50$ per 100.
Henry C. Goehl (Midseason). Flowers large and well opened, with broad segments of solid white slightly flushed with pink. A deep crimson blotch on the lower segments. Good spike with well placed flowers, five to seven open at one time. $\$ 2$ for $10 ; \$ 17.50$ per 100.
Idamae (Early). Very large wide open ivory white, lower petals overlaid yellow with delicate rose penciling in throat. New and very popular. $\$ 2$ for 10 ; \$18 per 100.
I'Immaculée (Early). Extra fine pure white, very tall spike well set with blooms, 7 to 8 open at one time. Beautiful in every respect. $\$ 1.15$ for $10 ; \$ 8$ per 100 .


Madame Mounet Sully

Madame Mounet Sully (Early). This is an extraordinarily attractive variety that stands forth most prominently in any collection. The flowers, of finest texture, many open at one time, closely set on a good stalk, are of a milky white, with a large orange blotch. Very early. $\$ 4.75$ for $10 ; \$ 45$ per 100.
Marie Kunderd (Early). A wonderful ruffled of purest white with an almost invisible soft pink line in center of lower petals. A grand variety. $\$ 1.25$ for 10 ; $\$ 10$ per 100.
Mary Pickford (Early). A grand flower and spike of most delicate creamy white, throat finest soft sulphuryellow, stem and calyx also white; worthy of a great name; awarded First Class Certificate of the Royal Horticultural Society of England and other Horticultural Societies. $\$ 1$ for $10 ; \$ 7.50$ per 100.
Mrs. F. C. Hornberger (Late). We have grown a good many white Gladioli but never have we seen a more beautiful creation than this variety. It is positively one of the finest ever produced and will rank as a leading white. Nicely ruffled, wide open, perfectly placed bloom of remarkable texture with 28 buds to the spike. Strong, sturdy, and very vigorous grower. A genuine thrill is in store for you when you see this variety. $\$ 6.50$ for $10 ; \$ 62.50$ per 100 .
Purest of All (Midseason). A very fine pure snowwhite variety; large flowers well placed on excellent spike. Many blooms open at one time. Certified wherever exhibited. Should be in every collection. $\$ 2.75$ for $10 ; \$ 25$ per 100.
White Glory (Midseason). A gorgeous, pure white, beautifully ruffled, with fine Iris-blue throat. Large, well open flowers carried artistically on tall, strong spike. Winner of many awards. $\$ 1.25$ for $10 ; \$ 10$ per 100.

## Superior Mixtures of Gladioli

During the growing season in our trial gardens, it will some times occur that name-labels will become misplaced or that we cannot be absolutely certain of the names of varieties. We place all such fine sorts together and sell this choice stock as a Special Mixture of named varieties. This is especially valuable material for the cutting garden. $\$ 18$ per $100 ; \$ 175$ per 1000 .

"Life is the gift of nature but beautiful living is the gift of wisdom."

> "MID-SUMMER BLOOMS WITHIN OUR QUIET GARDEN-WAYS" Mid-summer blooms within our quiet garden-ways; A golden peacock down the dusky alley strays; Gay flower petals strew The curving emerald and blue-s of fragrant summer grass; The pools are clear as glass Between the white cups of the lily-flowers; The currants are like jewelled fairy-bowers; A dazzling insect worries the heart of a rose, Where a delicate fern a filmy shadow throws, And airy as bubbles the thousands of bees Over the young grape-clusters swarm as they please.

The air is pearly, iridescent, pure;
These profound and radiant noons mature, . . .
-Emile Verhaeren.


IdAMaE
(See page 28)


Annie Laurie
(See page 15)

# CHOICEST GLADIOLI <br> "Primulinus Hybrids" 

T'HIS race, graceful as Orchids, has become extremely popular; in exquisite shades of all colors, from terracotta, through bronze, red, copper, rose, pink, saffron, buff, yellow, lavender to white, this great variety is difficult to describe.

Smaller of flower, wiry of stem, dainty of form, they lend themselves particularly for artistic arrangement, and their decorative value is great, be they used as cut flowers for baskets, vase or other decoration.

Very showy displays can be made in the garden by planting in masses of distinct colors or groupings of pastel shades; their butterfly-like flowers airily set on slender strong spikes in a range of colors brilliant and beautiful, create lovely effects.

The hooded feature of some Primulinus gives a suggestion of modesty and reserve; their colors are a constant delight and the arrangement of the flowers on the stalk is artistic to the highest degree; they are valuable also for their earliness, daintiness and great variety.

The allurements, the subtle shades and the fine complexion of these glorious things, of these lovely forms, will presently make every garden lover a Gladiolus grower.

A few have been selected and named; others equally beautiful are offered in separate colors and in mixture. The open faced, closely set varieties. we prefer.

## Choicest Varieties of Primulinus

Ada de Poy. Very beautiful Primulinus hybrid of clear apricot with bronze shadings. Very long spikes of well placed florets with six or more open at a time. Slightly ruffled. A very refined exhibition and cut flower. $\$ 2.75$ for $10 ; \$ 25$ per 100 .

Aflame. Begonia-rose shading to bright orange flame near the edge. The back of the petals is lighter. Flowers are very large, six inches or more across, six or more blooms are open at the same time. A truly wonderful variety. Each, $\$ 1.50 ; \$ 12.50$ for 10 .
Alice Tiplady. Large-flowering Primulinus; beautiful orange-saffron, many flowers open at one time; extremely decorative, also very beautiful if grown under glass. Wide open flower; winner of hundreds of awards. $\$ 1$ for $10 ; \$ 5$ per 100 .
Alma Gluck. Very distinct brilliant Peach-red Primulinus with rich, yellow throat. Fine cutting variety. $\$ 1.25$ for $10 ; \$ 10$ per 100.
Copper Bronze. As its name indicates, its color is of a striking copper bronze with deeper contrasting markings. Very graceful. A most distinct and unusual variety. $\$ 2.75$ for $10 ; \$ 25$ per 100 .
Dorothy Wheeler. Very beautiful large-flowered Primulinus. Fine shade of pink. Excellent exhibition variety. $\$ 1.25$ for $10 ; \$ 10$ per 100.
Ethelyn. Very fine orange-yellow. Choice and distinct. Rating 92 out of a possible 100 . $\$ 1.75$ for 10 ; $\$ 15$ per 100.
Gladness. A Primulinus with very delicate flowers of clear lavender with darker markings on lower petals. Very graceful. $\$ 2.75$ for $10 ; \$ 25$ per 100 .
Golden Frills. Deep rich Daffodil-yellow with pink lines on lower petals; intensely ruffled and one of the most beautiful of the newer introductions. $\$ 2.75$ for 10; \$25 per 100.
Goldie Locks. One of the finest, pure, clear yellow, large flowering Primulinus. $\$ 7.75$ for $10 ; \$ 75$ per 100 .
Maiden's Blush. Unquestionably one of the finest pink Gladioli of the Primulinus type. It is a strong grower, bearing medium to large flowers of a most exquisite shade of maiden's blush-pink. Delicate, dainty, beau-


Mrs. John T. Scheepers
OUR OWN INTRODUCTION
tiful. The blooms are set close and artistically on long, slender, wiry stems, that lend themselves to a gracefulness seldom seen in a Gladiolus. A profuse bloomer, and most effective in the garden. Very decorative for cutting. A remarkably rapid propagator. $\$ 1$ for $10 ; \$ 5$ per 100.
Mrs. Calvin Coolidge. Salmon pink, lower petals soft creamy yellow, bordered pink. Winner of the American Gladiolus Society Award of Merit as the best new Primulinus Grandiflora variety. Each, \$4; \$35 for 10.
Mrs. John T. Scheepers. A Primulinus of great merit. The color is clear light salmon-pink, very delicately veined. We have grown this seedling for five years and have carefully tested it and we find it one of the most satisfactory in the Primulinus class. Each, $\$ 1.25$; $\$ 10$ for $10 ; \$ 95$ per 100.
Orange Queen. Large-flowering variety similar in form to the very desirable "Alice Tiplady"; blooms wide open, not "hooded." An entirely new color; warm apricot-orange. Well placed, six to eight open at one time on tall slender spike. So distinct from other Primulinus, both in color and substance, that it cannot be praised too highly. Striking in its effect. Strong vigorous grower. $\$ 1.25$ for $10 ; \$ 10$ per 100.
Patricia Carter. Tall rugged plant with fine spike having five or six perfectly placed flowers open at one time. The color is a most beautiful tone of softest light shrimp pink with no markings. One of the most refined and beautiful colors ever given to a flower. A most outstanding variety which belongs in every collection. Each, $\$ 1.50 ; \$ 12.50$ for 10.
Phantasy. A new and very attractive color, distinct from all other Primulinus. Color is a clear salmon with coral margin, buds are brilliant orange-scarlet. Two lower petals are pale primrose-yellow, edged pink, with crimson-veined throat. The upper petal
folds back thus forming a very open flower. Extremely early cut flower variety. $\$ 1.50$ for $10 ; \$ 12.50$ per 100.
Prima Donna. A fine Primulinus of rich yellow with a very deep yellow lip. Graceful and airy, side segments very broad, giving the blooms the appearance of a butterfly. For table decoration this variety is unsurpassed. $\$ 1$ for $10 ; \$ 7.50$ per 100 .
Rose Luisante. Brilliant pink with yellow throat; good size flower, very fine. This unusual, soft colored, most desirable variety is always much admired; most effective for cutting, its delicate pastel shades charmingly harmonizing with most any other color. $\$ 1.15$ for 10 ; $\$ 9$ per 100.
Rose Mist. Unusual Primulinus. Old rose, edged with pallid neutral grey. Distinct and wonderful variety. Large flowers, four to five open at one time on artistic spike, 40 inches long. $\$ 2.75$ for $10 ; \$ 25$ per 100 .
Salmon Beauty. Very large-flowering of a rich salmon with yellow throat. Awarded Certificate of Merit by Massachusetts Horticultural Society and winner of many other high awards. $\$ 1$ for $10 ; \$ 7$ per 100.
Scarlet Bedder. Very large-flowered Primulinus of clear scarlet-red. Blooms are wide open and of magnificent color. The best red Primulinus yet introduced. We believe that owing to its high quality, it will become one of the most popular Primulinus. $\$ 2.75$ for $10 ; \$ 25$ per 100.
Shell Pink. Tall, large-flowered, rose-pink with beautiful slightly mottled white throat. Very choice. Winner of many awards. $\$ 1.25$ for $10 ; \$ 10$ per 100 .
Souvenir. Large flowers well placed on a tall graceful spike, of a beautiful rich canary-yellow; the best yellow of this type. $\$ 1.15$ for $10 ; \$ 8$ per 100 .
Sweetheart. This is an exceptionally beautiful variety, and one that is admirably adapted for any use a


Reaif
(See page 15)


Veilchenblau
(See page 14)

Gladiolus can be put to. The color is a light cream, with golden yellow shading on the lower petals, overlaid with faint rose feathering well down in the throat. A bunch of these dainty flowers held up to the light presents one of the sweetest color combinations imaginable. The golden yellow of the lower petals reflecting on the cream ground of the upper ones imparts a golden halo that radiates through the whole spike, producing an effect of glorious beauty. The flower is wide open, four inches and over in diameter, and well placed on the spike. A strong, healthy grower. \$2 for $10 ; \$ 18$ per 100 .

White Butterfly. First class all white, with soft, creamy white throat. Especially fine, artistically arranged beautiful cut flower on slender stem. Exceedingly popular. $\$ 1.25$ for $10 ; \$ 10$ per 100 .

## Superior Mixtures

Our special Exhibition Collection of finest Improved Primulinus, containing the most beautiful forms and all pastel shadings that will harmonize lovely together in superfine mixture. $\$ 12$ per $100 ; \$ 115$ per 1000.

General mixture of fine Primulinus in separate shades, carefully graded. \$8 per 100; $\$ 75$ per 1000.

## GLADIOLUS SPECIES

These Natives of South Africa deserve to be better known among American garden lovers. They are unique both as to shape and color and of strong vigorous growth. These are the parents of all present existing Hybrid varieties, why not exert your skill, and do a little hybriding on your own account, new seedlings are very valuable.

Dracocephalus. Color is yellowish green, spotted purple. Hooded. Height, 2 feet; strong stem. \$4 for 10 ; $\$ 38$ per 100.
Quartinianus. Bright yellow flushed and feathered with scarlet. Strong stem. 2 to 4 feet high. One of the best of the genus; very scarce. Each, $\$ 5$.

Psittacinus. Rich yellow, thickly grained and overlaid with red; hooded. This species is one of the leading parents of garden Gladioli. Height, 2 feet; strong stem. Each, \$2.50; \$22 for 10.

Primulinus. Beautiful deep yellow. Strong stem. Height, 2 feet. $\$ 4$ for $10 ; \$ 38$ per 100.

Saundersir. Flowers are large, bright scarlet spotted white. One of the handsomest of the species. Height, 2 feet; strong stem. Very scarce. Each, \$10.


HERITAGE
Sometimes, the touch of lichened bark.
The comfort of a tree-
Means more than mortal fellowship,
Or human sympathy.
Mysterious kinship of the woods,
Communion pagan, wild-
Man's ancient heritage, since the
First Druid was a child!
-MAZIE V. CARUTHERS.
$1-28$
-28
3
8


## An example of the

 beautiful new Montbretias
## MONTBRETIAS

MONTBRETIAS are graceful, sparkling flowers of the mid-summer and autumn, reflecting the colors of the advancing year and lending a charming gaiety and lightness to the borders.

For the best effect the bulbs, more correctly called "corms," should be set only a few inches apart, and in groups of not less than a dozen, near the front of herbaceous borders or shrubbery. Thus planted the sheaves of narrow leaves and slender, arching stems strung with brilliant flowers, like miniature Gladioli, have the appearance of little fountains of bright color -rose, scarlet, yellow, orange, red, often marked with brown. They flower for many weeks, and a border where blue and white flowers predominate set at intervals with such gay patches of color, is delightful indeed.

Their long lasting qualities make Montbretias most admirable for cutting, so that it is well to have a few hundred bulbs set out in some by-place where the graceful stems may be copiously cut for house and piazza decoration.

These Cape bulbs may with entire safety be left in the open ground over the winter, and merely covered with a light mulch. They may be set out in the spring as early as we plant Gladioli, and should be put in the ground at least five inches deep.

As with Gladioli, a quantity of these bulbs might well be planted in pint berry or wire baskets, early and at various times, kept in frost-proof cellar or frame, to be later plunged basket and all into vacant spaces in the borders or other parts of the garden.

We produce this stock ourselves and offer the choicest varieties only.

## THE CHOICEST VARIETIES OF MONTBRETIAS

## Earlham, Large-Flowered, Hybrid Montbretias

THESE are the magnificent new Montbretias which have attracted so much attention the past few years at the Royal Horticultural Society's shows in late summer and autumn and received many awards. They are a completely new race of flowers and result from hybridization carried out most successfully by Mr. Sidney Morris of Earlham Hall, Norwich, England. They represent an enormous advance on the ordinary Montbretias in commerce, being generally much taller and more robust in growth, and having flowers of great size and beauty, some of them measuring 3 to 4 inches or more in diameter. They make first class border plants and are of great decorative value for cutting.

Aurora. Very large flower, pure orange-yellow. Tall. 10 corms, $\$ 11 ; 100$ corms, $\$ 100$.
George Henley. A very beautiful and vigorous variety, tall-growing, with flowers of great size and substance. The color is chrome-yellow with a tinge of red in the eye of the flower. 10 corms, $\$ 2 ; 100$ corms, $\$ 18$. Goldfinch. This variety produces a branching head of flowers of good size, bright yellow with small maroon blotches at center, outer petals heavily shaded brilliant cherry-scarlet ; very decorative. 10 corms, $\$ 4.25$; 100 corms, $\$ 40$.
His Majesty. Widely expanded flowers remarkable for their great size, are of a pronounced rich yellow in the center, shading to brilliant scarlet, with three segments heavily covered towards their tips with a rich crimson. The last word in Montbretias. First Class Certificate. 10 corms, $\$ 4.75 ; 100$ corms $\$ 45$.


Montbretia His Majesty

James Coey. Flowers very large and open, of perfect form, with smooth broad petals, rich deep vermilionsearlet with golden-orange luster, center yellow with crimson blotches, very handsome; height $31 / 2$ feet. 10 corms, $\$ 4.25 ; 100$ corms, $\$ 40$.
Joan of Arc. Flowers very large, broad-petaled and smooth, glowing deep golden color, with slight crimson markings in center, reverse of petals flushed orange. Height 3 feet. 10 corms, $\$ 11 ; 100$ corms, $\$ 100$.
Lemon Queen. Color creamy yellow, pale center and deep orange buds, a very attractive flower of great decorative value. 10 corms, $\$ 1.75 ; 100$ corms, $\$ 15$.
Marjorie. Large open flowers, orange-yellow, crimson center, a beautiful flower, perfectly flat when fully open. Height 3 feet. 10 corms, $\$ 3.75$; 100 corms, $\$ 35$.
Nimbus. One of the most distinct in its class. Flowers golden with a distinct crimson ring around the base. 10 corms, $\$ 4.25$; 100 corms, $\$ 40$.
Росahontas. Rich coppery scarlet, with golden luster. Center orange with small blood-crimson blotches; flowers large and very attractive, height 3 feet. 10 corms, $\$ 5.25 ; 100$ corms, $\$ 50$.
Princess. Brilliant ruby-scarlet flowers of fair size, yellow center with small crimson blotches, very effective. Height $21 / 2$ feet. 10 corms, $\$ 6.25 ; 100$ corms, $\$ 60$.
Queen Adelaide. Deep orange shaded with red on outer side of the petals, strong grower, flowers 4 inches in diameter. 10 corms, $\$ 4.25 ; 100$ corms, $\$ 40$. Queen Alexandra. Flowers large and beautiful, chrome-yellow with carmine blotch at base of petals, late flowering ; height, 4 feet. Award of Merit. 10 corms, $\$ 4.25 ; 100$ corms, $\$ 40$.
Queen Charlotte. Of free branching habit, flowers orange-scarlet, center shading to primrose with ruby markings. Height $21 / 2$ feet. 10 corms, $\$ 4.25 ; 100$ corms, $\$ 40$.

Queen of Spain. Flowers of large size, brilliant deep golden orange, reverse of petals golden apricot with small crimson and purple calyx, very brilliant and effective. 10 corms, $\$ 5.25 ; 100$ corms, $\$ 50$.
Una. Flowers rich apricot with carmine bloteh, well shaped, of good substance. Height, $21 / 2$ feet. 10 corms, $\$ 5.25 ; 100$ corms, $\$ 50$.

## Davison, Large-Flowered, Montbretias

Сомет. Flowers are a combination of flame-red and yellow. 10 corms, $\$ 6 ; 100$ corms, $\$ 58$.
George Davison. Pale orange-yellow, tinted with deeper orange externally. Award of Merit. Very large flowers on three foot stems. 10 corms, $\$ 1.25 ; 100$ corms, \$10.
Hereward. Pale orange-yellow, resembling the variety George Davison, but nearly one month later. The flowers have the shape of Martagon Lilies. 10 corms, \$1.50; 100 corms, $\$ 12$.
King Edmund. Rich golden yellow, deeper externally and chocolate spotted at the throat. A sturdy, vigorous plant, flowers opening quite flat. 10 corms, \$1.50; 100 corms, $\$ 12$.
Lady Hamilton. Yellow suffusing with a richer color until it becomes apricot. The flowers are more trumpet shaped than other varieties and peculiarly graceful. 10 corms, $\$ 1.75 ; 100$ corms, $\$ 15$.
Lord Nelson. Deepest in color, purple stems and crim-son-scarlet flowers of fine substance, size and finish; 3 feet. 10 corms, $\$ 2$; 100 corms, $\$ 15$.
Prometheus. Award of Merit; a magnificent flower four inches in diameter; deepest orange with showy crimson ring around the eye; most distinct. 10 corms, $\$ 6.50 ; 100$ corms, $\$ 60$.

St. Bотоцрн. Large clear yellow flowers, suffused with ruddy orange outside. The flowers open quite flat. $\$ 2.75$ for $10 ; 100$ corms, $\$ 25$.
Star of the East. First Class Certificate; Award of Merit. One of the finest Montbretias ever raised; flowers pale orange-yellow, with lemon-yellow eye, expanding quite flat and held erect. The flowers are much larger than any other variety in this class, best blooms measuring five inches in diameter. The size, vigor, color and habit are magnificent and unequalled. 10 corms, $\$ 9.25 ; 100$ corms, $\$ 90$.
Westwick. Distinct orange-red with clear yellow eye, surrounded with a circle of maroon. 10 corms, \$2; 100 corms, $\$ 15$.

## Standard Varieties of Montbretias

Selected as the best from the many varieties in cultivation.

Germania. Award of Merit. Growing from three to four feet high, producing graceful free branching flower spikes. The flowers, which are of rich glowing orange-scarlet with a red throat, are very large and when widely expanded are two or three inches across. 10 corms, $\$ 1.50 ; 100$ corms, $\$ 12$.
Golden West. A remarkably fine variety, producing tall branching spikes and large well opened flowers of a beautiful pure golden yellow without the least spot or shading. 10 corms, $\$ 1.50 ; 100$ corms, $\$ 12$.
Messidor. Color creamy white. This variety is coming nearer to white than any other Montbretia. 10 corms, \$2.75; 100 corms, $\$ 25$.
General mixture of fine Montbretias carefully graded. 100 corms for $\$ 10 ; \$ 95$ per thousand.


BAROEN CLUBOFDMENCD
Gold Medal
Awarded us for Merit


A Vase of Marean Dahlias
Showing Queen Marie in lower center

## THE CHOICEST OF ALL DAHLIAS

## Arctic Shadows

Decorative. A mammoth pure white blossom shading to palest mauve carried on long, straight stem, vigorous grower. Extra strong, field-grown tuber, $\$ 7.50$ Extra strong, well-rooted, pot-grown plant, \$3.75.

## Bucharest

Decorative. This is a pale lemon yellow with upper half of petals painted dark red. This very unusual variety was personally selected by Queen Marie of Roumania during her visit to New York in the Fall of 1926 from a number of seedlings submitted to her. Extra strong, field-grown tuber, $\$ 7.50$. Extra strong, well-rooted, pot-grown plant, $\$ 3.75$.

## Cardinalis

Decorative. Winner as best undisseminated seedling at Trenton in an extra strong class. It is a brilliant Cardinal-Red. Splendid formation, and the flowers are borne on strong upright stems. Extra strong, field-grown tuber, $\$ 10$. Extra strong, well-rooted, pot-grown plant, $\$ 5$.

## Chemars Eureka

Decorative. A beautiful Dahlia almost pure white, the tips of the center petals being lavender. An excellent exhibition variety. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, $\$ 5$.

## City of New York

Hybrid Cactus. Flowers of enormous size, held aloft on strong, stiff stem; of a brilliant golden yellow, shading to lighter yellow toward the end of petals, which are delicately tipped old rose. Mr. Derrill W. Hart in "The 1928 Dahlia roll of honor" in the
"American Home" December 1928, writes of this variety as follows: "One of the favorites in public approval at the New York Show and a beautiful flower. One of the finest vases of the season was the vase of this flower at New York." Extra strong, fieldgrown tuber, $\$ 10$. Extra strong, well-rooted, potgrown plant, $\$ 5$.

## City of Trenton

Decorative. A large exhibition Decorative borne erect on top of cane-like stem. An autumn-colored Dahlia defying adequate description. The face of petals, a rich glowing tangerine, reversed crushed strawberry red. The petals curl gracefully, giving a two tone effect and creating an impression of whorls of tongues of flame radiating from a full center. Without doubt one of the most brilliant Dahlias. Extra strong, fieldgrown tuber, \$5. Extra strong, well-rooted, potgrown plant, $\$ 2.50$.

## Colonel Charles A. Lindbergh

Hybrid Cactus. A huge Hybrid Cactus of a beautiful Rose du Barry shade, overlaid and suffused with old ivory, shading off to pale gold at center. Reverse of petals light carmine-pink. An early and free bloomer. Stems rigid and straight, dark green foliage and good habit of growth. A superb flower that will rank high among prize winning Dahlias. Extra strong, fieldgrown tuber, $\$ 5$. Extra strong, well-rooted, potgrown plant, $\$ 2.50$.

## Conquistador

Hybrid Cactus. This is a large Hybrid Cactus of special merit. The color is a soft creamy yellow, shading to a glowing pink at the base of the petals. The stems are strong and hold the large flowers well above the foliage. Extra strong, field-grown tuber, \$7.50. Extra strong, well-rooted, pot-grown plant, $\$ 3.75$.

## Cora Butterworth

Decorative. This is a giant primrose-yellow that should become popular. It has an excellent stem and the flowers are very attractive with the wavy petals and high center so universely liked in all exhibition flowers. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, $\$ 5$.

## Dorothy Stone

Decorative. This is a beautiful rose-pink, that was a rival for Kathleen Norris last year. We know many who prefer this variety. The foliage is tough in texture. Extra strong, field-grown tuber, $\$ 10$. Extra strong, well-rooted, pot-grown plant, $\$ 5$.

## Dr. John Carman

Decorative. This is an exceptionally strong and vigorous grower. Almost a true American Beauty Rose in color. Stems are excellent and the foliage is strong and tough. Extra strong, field-grown tuber, $\$ 7.50$. Extra strong, well-rooted, pot-grown plant, $\$ 3.75$.

## Fort Monmouth

Hybrid Cactus. This mammoth, richly colored variety was prominent in every show, where it has received many awards both as to size and quality. The color is a rich crimson maroon with a brightness unusual in the darker tones and a faint tinge of bluish violet at lips of petals. Extra strong, field-grown tuber, \$7.50. Extra strong, well-rooted, pot-grown plant, \$3.75.

## Grace Curling

Decorative. This Dahlia is in form nearest to the Decorative type. It is a deep full flower with serrated petals that give it a touch of real character. In color it is a clear Cattleya-lavender, shading white at the base of the petals when opening. Extra strong, field-grown tuber. $\$ 10$. Extra strong, well-rooted, pot-grown plant, $\$ 5$.

## Grover Whalen

Decorative. A pure orange Dahlia with ideal stems. Will make a splendid cut flower variety. Extra strong, field-grown tuber, $\$ 7.50$. Extra strong, wellrooted, pot-grown plant, $\$ 3.75$.

## Helen Ivins

Decorative. A beautiful Orchid-lavender Decorative that was very much admired the past season. The flowers are large and deep and borne on splendid stems. Extra strong, field-grown tuber, \$7.50. Extra strong, well-rooted, pot-grown plant, $\$ 3.75$.

## Jane Cowl

Decorative. A massive deep Decorative with petals curled and twisted. Color a glistening bronzy buff and old gold blending to a deeper shade toward center of flower, reverse of petals a pale flesh color, giving the blossom as a whole a warm glow. A stem of unusual strength holds this giant Decorative erect over a plant of ideal growth, foliage thick and leathery, insect resisting. Received many Highest Awards. Extra strong, field-grown tuber, \$7.50. Extra strong, wellrooted, pot-grown plant, $\$ 3.75$.

## Jean Trimbee

Hybrid Cactus. This beautiful variety is a native of Canada, having been raised by Mr. Trimbee of Lambton Mills and exhibited at Toronto for the past two years. It is a beautiful rich Petunia-violet in color. It has a strong vigorous habit and the large attractive flowers are produced freely. Extra strong, fieldgrown tuber, \$10. Extra strong, well-rooted, potgrown plant, $\$ 5$.

## Jersey's Beauty

Decorative. The most distinctive and the finest pink Dahlia in existence; real pink, not lavender or lilac.

A variety of supreme merit and one that is really perfect. No other Dahlia, so far introduced, can measure up to it; it is the standard by which to judge all others-perfect in form, color, stem, keeping qualities, in every way. A magnificent grower making no superfluous wood. Every shoot runs away and carries a perfect flower that can be cut with a long stem. Unbeaten for lasting qualities, whether cut with one or seven foot stems, the blooms never go back on you. Introduced by us. Extra strong, field-grown tubers, $\$ 10$ for 10.

## Jersey's Glory

Decorative. The flowers are large and of good form, well placed on the stem. The color is best described as a yellow hue of orange. The stems are long and stiff, but sometimes arch gracefully. It is a robust grower and the flowers are produced very freely; the leaves are thick and leathery in texture. The long stems branch freely from the base and the stems may be cut as those of Jersey's Beauty. A splendid exhibition variety as well as a fine cut flower. Extra strong, field-grown tuber, $\$ 7.50$. Extra strong, wellrooted, pot-grown plant, $\$ 3.75$.

## Jersey's Masterpiece

Decorative. Strawberry-pink suffused gold at base of the florets. This is a bold and upstanding variety, possessing all the attributes of an exhibition variety. The flower has almost the same formation as the old favorite "Insulinde" but the color is more beautiful. The stems are strong and stiff and the foliage is thick in texture, and very resistant to the attacks of insects. The flowers are large and very freely produced. Extra strong, field-grown tuber, \$5. Extra strong, well-rooted, pot-grown plant, $\$ 2.50$.

## Jersey's Ruby

Decorative. Often we are asked to recommend a Dahlia that will do for landscape work, and we do not hesitate in recommending this variety. The habit of the plant is ideal, being medium in size and the stems so stiff that the plant does not need staking. Color is dark ruby with very little signs of fading. Extra strong, field-grown tuber, $\$ 5$. Extra strong, wellrooted, pot-grown plant, $\$ 2.50$.

## Jersey's Triumph

Decorative. This Dahlia is a seedling with the same parents as Jersey's Beauty and is identical with Jersey's Beauty in habit of growth, so much so, that they can not be distinguished apart before they bloom. The color is different and is a real autumn shade of bright copper flushed with salmon-bronze. We predict a great future for this variety as a cut flower. Extra strong, field-grown tuber, \$10. Extra strong, wellrooted, pot-grown plant, $\$ 5$.

## Judge William McKeen

Decorative. The flowers are large and held erect far above the foliage. Color is champagne deepening in the center to apricot. Extra strong, field-grown tuber, $\$ 10$. Extra strong, well-rooted, pot-grown plant, $\$ 5$.

## Kathleen Norris

Decorative. The most sensational Dahlia of the 1928 season. A bloom of gigantic proportions of a true rose-pink, later deepening to mallow-pink, but paler in the young central petals. Broad overlapping petals with twisted ends, filled to the center. The first two leaves on the thick stem are 14 inches from the flower, one can easily visualize what an Exhibition variety this is. Foliage dark green and leathery, positively
insect proof. Great bloomer and excellent keeper. Extra strong, field-grown tuber, $\$ 10$. Extra strong, well-rooted, pot-grown plant, $\$ 5$.

## Katherine Cole

Decorative. At the last New York show this beautiful Dahlia was exhibited under number, and won the prize for the best keeping variety. In color it is a beautiful combination of light pink and cream. Imagine an "Eagle Rock Beauty" on a "Jersey's Beauty stem; this would give you a fair idea of the beauty of this flower. The foliage is thick and leathery. Stock very limited. Extra strong, well-rooted, potgrown plants only, $\$ 7.50$.

## La Roda

Decorative. A very fine exhibition variety, of a beautiful, silvery rose-pink color. The flowers are large and well formed, held erect on fine, strong stems. Extra strong, field-grown tuber, $\$ 7.50$. Extra strong, wellrooted, pot-grown plant, \$3.75.

## Lilac Glory

Cactus. This pretty Cactus variety was much admired in our collection the past year. It is soft lilac in color, medium in size, but true Cactus in type. The stems are ideal. Extra strong, field-grown tuber, $\$ 5$. Extra strong, well-rooted, pot-grown plant, $\$ 2.50$.

## Meta Scamell

Decorative. This variety classed as a Hybrid Cactus last year is nearer a Decorative in our estimation. The flowers are large, pale amaranth-pink in color and twisted at the end, which gives the flower a pleasing formation. Extra strong, field-grown tuber, $\$ 7.50$. Extra strong, well-rooted, pot-grown plant, \$3.75.

## Mrs. Kenyon

Decorative. Peach-pink, blending to Orchid. Extra
strong, sturdy stem. Wonderful for exhibition; flowers have superior lasting qualities. Mr. Derrill W. Hart, in "The 1928 Dahlia roll of honor" in the "American Home" December 1928, writes of this variety as follows: "One of the best that Harding has given the flower world." Extra strong, field-grown tuber, $\$ 7.50$. Extra strong, well-rooted, pot-grown plant, $\$ 3.75$.

## My Maryland

Hybrid Cactus. Of a decidedly unique coloring, a blending of unusually delicate pink with the faintest suggestion of lavender, the pointed petals whorl and twist in such a manner as to blend the two colors. Excellent strong stems with thick leathery foliage. Received many Highest Awards. Extra strong, fieldgrown tuber, $\$ 7.50$. Extra strong, well-rooted, potgrown plant, \$3.75.

## Shawnee's Peach

Decorative. The flowers are gigantic, easily attaining 10 inches. Color like a ripe Georgia Peach. Extra strong, field-grown tuber, \$15. Extra strong, wellrooted, pot-grown plant, $\$ 7.50$.

## Shawnee's Sensation

Cactus. This Dahlia resembles a huge Chrysanthemum, the narrow petals twisting and curling in every direction. It is white in color with shadings of pale lavender. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, $\$ 5$.

## Shawnee's Sunburst

Decorative. The color of the Dahlia is a blending of red, orange and yellow. The stems are excellent and it is a free bloomer. Extra strong, field-grown tuber, $\$ 10$. Extra strong, well-rooted, pot-grown plant, $\$ 5$.

## Spirit of St. Louis

Decorative. The flowers of this Dahlia are large and may be described as American Beauty rose in color. Plants are medium in height and the stems strong and well able to hold the large flowers erect. Extra strong, field-grown tuber, \$7.50. Extra strong, wellrooted, pot-grown plant, $\$ 3.75$.

## Tarrytown

Decorative. An exquisite bronze, shading a little darker towards the edges of large broad petals, a truly Decorative variety, an excellent grower with leathery foliage, strong stems, which hold the flowers up straight. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, \$5.

## Watchung Sunrise

Decorative. Originator's description: "Strong, healthy plant, carrying its golden blooms suffused with pink, far above the perfect green foliage. A profuse bloomer and particularly early. I have yet to see an unhealthy plant of Watchung Sunrise." Awarded gold medal, American Dahlia Society, 1927. Extra strong, fieldgrown tuber, $\$ 5$. Extra strong, well-rooted, potgrown plant, $\$ 2.50$.

## Watchung Wonder

Decorative. This spectacular Dahlia created a sensation at recent shows. Royal-scarlet with a touch of gold at center of flower, with now and then a tiny petaloid of gold to enhance its beauty. Extra strong, fieldgrown tuber, \$10. Extra strong, well-rooted, potgrown plant, $\$ 5$.

## White Empress

Decorative. This is a splendid new white Decorative and one of the best keepers that we know either on
the plant or cut. Extra strong, field-grown tuber, $\$ 7.50$. Extra strong, well-rooted, pot-grown plant, \$3.75.

## Yellow Beauty

Decorative. A seedling of Jersey's Beauty, having the same splendid stem, perfect form and habit of growth, the color being a pure empire-yellow. We believe that "Yellow Beauty" will become as famous in the Yellow class as its parent became in the Pink. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, $\$ 5$.

> "I MEANT TO DO MY WORK TO-DAY"
> I meant to do my work to-dayBut a brown bird sang in the apple-tree And a butterfly fitted across the fields, And all the leaves were calling me.

> And the wind went sighing over the land, Tossing the grasses to and fro, And a rainbow held out its shining handSo what could I do but laugh and go?
> -R. E. Le Gallienne.


Lilium Speciosum Melpomene

## BEAUTIFUL LILIES

## For Garden and Woodland

> When the yellow lily flowers in the meadows, and the red, in dry land and by wood paths, then, methinks, the flowering season has reached its height.-THOREAU.

S
O that you may succeed with these inspiring plants and to obviate disappointments, we offer of the host of varieties, the limited few that will succeed in American Gardens under ordinary care, selected after many years of experimenting and careful study.

## NO VARIETIES OTHER THAN THOSE APPEARING IN THIS LIST SHOULD BE PLANTED IN SPRING

There are many other exquisite kinds with which we succeed, but they should only be planted in the autumn.

For full description of these, please consult our book entitled "Beauty From Bulbs," May Edition.

"The garden is an intimate and keeps in touch with us yet hath its own high moods."


## BEAUTIFUL LILIES

All still and lily-scented, The garden seemed to say:
"Oh, weary one, come, enter And cast your cares away." For tall and white the lilies Like guardian angels stood, To ward away the evil And encompass the good.

To turn away thoughts world-wise, To want and see and hear The God-like, silent message Of things that bless and cheer. -Lyman.

## LILIUM AURATUM Wild Collected Bulbs

Auratum Wild Collected Bulbs. While in so many gardens Lilium Auratum does exceedingly well, even with a degree of permanency, in some gardens it seems capricious in its nature and some do not seem to have good success with it.

To those of you who have had this experience we would suggest that you try our Wild Collected Bulbs and plant them in deep soil. These collected bulbs, as different from the "Cultivated Bulbs" generally offered, seem to succed remarkably well and produce good heads of flowers on strong spikes the first season after planting. They are particularly desirable for mass effects.

They are collected in the Mountain Regions of Japan in their native habitat. We suggest the planting of these Wild Collected Bulbs in closely set


Lilium Japonicum
(8)
beds, the beds somewhat raised and protected with wire of a quarter inch mesh against moles and their followers, the field mice. This close planting causes a natural shading of the young shoots.

We offer these Wild Collected Bulbs at $\$ 39.75$ per 100.
Auratum. The white, golden-rayed, crimson spotted Lily. Special stock, $\$ 12$ for $10 ; \$ 26$ for case of 25 ; $\$ 49$ for case of $50 ; \$ 98$ per 100. A smaller size bulb: $\$ 6$ for 10 ; $\$ 56$ per 100 .
Auratum Macranthum (Platyphyllum). This is a robust growing form; the stem is stout and attains a great height; the leaves are broad and of wonderful texture ; the blooms are always large and often exceed 12 inches in width; enormous flowers, white, richly spotted yellow. Undoubtedly the choicest and hardiest of all, and in our opinion, superior to the type. We have no hesitation in calling it the King of Lilies. Special stock, $\$ 12$ for $10 ; \$ 26$ per case of $25 ; \$ 49$ per case of $50 ; \$ 98$ per 100. A smaller size bulb, $\$ 8$ for $10 ; \$ 76$ per 100.
Batmannie. Clear glowing apricot flowers, from 3 to 4 inches in diameter, on stems about 3 feet high, borne from four to six in a terminal umbel or cluster; free of spots; is at its best early in August. Extra selected bulbs, $\$ 6$ for $10 ; \$ 55$ per 100.
Elegans Alice Wilson. Dwarf Japanese Lily having large upright cup shaped flowers of a clear lemonyellow shade; thrives in ordinary garden soil, preferring light loam, peat and leaf mold. Splendid for rock gardens and for naturalizing. Stem roots; plant 8 or 9 inches deep in sunny situation among dwarf shrubs or Funkia; June flowering. Extra heavy bulbs, $\$ 6.50$ for $10 ; \$ 62.50$ per 100.
Elegans in Variety. The number of forms and varieties is legion, varying in color from pale lemon-yellow to rich orange-brown, embracing various tints of
orange to almost red and from soft apricot to approaching crimson; varying also in flowering season; a copious planting of these in mixture through a colony of Funkia or in the border, produces a most effective display, continuous for a considerable period. Stem-roots; plant 8 or 9 inches deep, in sunny situation; June-July flowering. Extra selected bulbs, \$4 for $10 ; \$ 38$ per 100.
Henryi. An invaluable garden plant, vigorous in its growth, failing but very seldom. One of the best border Lilies, reaching over 8 feet and more in height when established, and bearing more than twenty flowers of a rich, deep, orange-yellow. Fine foliage. Does well in both light and heavy loam, but prefers soil with a mixture of peat. Plant very deep, 10 inches. A partially shaded place, sheltered from high winds, suits it best. It is a beautiful Lily to grow under glass, where it has produced flowers measuring over 8 inches in diameter. Stem-roots. August-September flowering. Special stock, $\$ 10$ for $10 ; \$ 24$ for case of 25 ; $\$ 47$ for case of $50 ; \$ 92$ per 100 . A smaller size, good flowering, bulb may be offered at $\$ 7.50$ for $10 ; \$ 72.50$ per 100.

Every year we have a few exceedingly large specimen bulbs which we offer in limited number at $\$ 32.50$ for case of $25 ; \$ 63$ for case of 50 .
Japonicum (formerly listed as Kramerii). This is one of the few pink Lilies of our gardens, and a very lovely thing it is. The flowers are carried horizontally on stems 3 feet high. Somewhat capricious in its requirements. The soil generally advised for it is a light loam, but an amateur who grows Lilies with great success says that the color is finest in peat. It is a Lily so beautiful and of a color so lovely and unusual that it is worth taking pains with. It roots from the stem as well as from the bulb, and therefore should be


Liliua Regale
(1)
planted rather deep, fully eight inches. It has been known to give as many as seven blooms to a stem, though one and two flowers to a stem the first year is usual. The funnel-shaped, finely formed flowers are six inches or more in length, and as much across, of a beautiful clear pink color, often shaded blush. Extra selected bulbs,, $\$ 6.50$ for $10 ; \$ 58$ per 100.
Regale (The Regal or Royal Lily). One of the most beautiful, and one of the hardiest Lilies in cultivation -"Lilium Regale" is truly a royal Lily, worthy of a place in every garden; it is a lover of loam and sunshine.

A vigorous grower with sturdy stems, 4 to 6 feet high, densely covered with long, linear-lanceolate foliage. Center of flower flushed with yellow, shading to white at the outer edges; externally the flowers are streaked with brown on the "ribs," shaded through the almost translucent petals with a delightful pearly tint ; the contrast between the rich wine color of the reverse of the petals and the gold shading of the throat is extraordinarily beautiful.

The Regal Lily is very floriferous and, when thoroughly established, bears as high as eighteen and twenty flowers during the season. Like most all other Lilies, especially the stem-rooting varieties, they should be planted deep-at least 9 inches, should have good drainage, and when growing they should be watered copiously with liquid manure as they are gross feeders. They succeed in any good rich garden soil.

In the herbaceous border, planted in clumps of 5 to 25 bulbs, they are especially attractive among the Delphiniums and other July flowering perennials. Where these magnificent Lilies are planted in quantity, the air in the cool of the morning and in the evening is laden with delicious perfume, exhaled from every blossom. On account of the great demand for
bulbs of Regale Lilies, millions have been grown from seed and consequently many inferior types are produced.

We grow our own Regal Lilies carefully selected as to finest type.
Strong, flowering bulbs, $\$ 10$ for $10 ; \$ 98$ per 100 . Extra selected bulbs, $\$ 16$ for $10 ; \$ 157.50$ per 100.

Speciosum. Originally a native of Korea, deservedly one of the greatest favorites as a border plant, of daring as well as beautiful form. The petals are well rolled back and are handsomely spotted, often branded with distinct color. The style is thrown out in a curved line of much grace and strength. The stamens boldly diverge from it. The anthers are conspicuous for their size and color and extremely delicate poise. In addition to all these attractive qualities it has a strongly waved outline to the petals, which adds much to its beauty. It flowers through the late Summer into Autumn. To see the plants growing impresses one with a feeling of vigor and well being. Must be planted deep, because it forms an unusually strong mass of stem-roots.

The cultivation of this Lily lays no great tax on the resources or ingenuity of the planter, and its requirements once understood, it may be relied upon to prosper, sending up its flowering stems year after year in increasing numbers; while Speciosum will grow in limy soil, there can be no doubt that it is more at home in ground that is free from lime, and it may be grown to perfection in a rich, open, woodland soil overlying a stiff, sandy loam, into which its long roots can wander as they please.
On the richness of the top-soil depends the growth of the stem and flowers, and it is no exaggeration to say that one cannot mulch this Lily too much.


Lilium Auratum Platyphyllum

It opens its flowers so late in the season that it is probably best to plant Lilium Speciosum in full sunshine. Plant 10 or 12 inches deep, possibly among ground shading shrubs making sure as to drainage.

Speciosum Album Kretzerii. This true variety as offered by us is very scarce. Beautiful, snow-white flowers with a golden green stripe through the center of each petal, and anthers of a coppery tint. Alike in the form of flower and in the way of growing, this Lily is one of the most beautiful we have. Stem-roots, August flowering. Extra selected bulbs, \$15 for 10; $\$ 145$ per 100.
Speciosum Album Novum. This form is distinct from the "Krætzerii." Flowers are large of the purest white with beautiful golden-yellow anthers. Stemroots, August flowering. Extra selected bulbs, $\$ 10$ for $10 ; \$ 24$ for case of $25 ; \$ 47$ for case of $50 ; \$ 92$ per 100. Smaller, good flowering bulbs, $\$ 7.50$ for 10 ; $\$ 72.50$ per 100.
Speciosum Magnificum. Rich ruby-carmine, margined white; stout of substance and broad of petal. This variety stands out prominently on account of its vigorous growth as well as the size and depth of coloring of the blooms. Stem-roots, August flowering. Special stock, $\$ 11$ for $10 ; \$ 25$ for case of $25 ; \$ 49$ for case of $50 ; \$ 98$ for case of 100. A smaller, high quality bulb, $\$ 7.50$ for $10 ; \$ 72.50$ per 100.

Every year we receive a limited number of exceedingly large specimen bulbs, one of which will produce several strong flowering spikes. We offer them at $\$ 16$ for $10 ; \$ 37.50$ for case of $25 ; \$ 74$ for 50 .
Speciosum Melpomene. The delicate beauty of the lighter colored flowers makes this variety most desirable. Deep carmine-crimson, intensified by a narrow margin of white. Stem-roots, August flowering. Spe-
cial stock, $\$ 11$ for $10 ; \$ 25$ for case of $25 ; \$ 49$ for case of $50 ; \$ 98$ for case of 100 . A smaller, high quality bulb, $\$ 7.50$ for $10 ; \$ 72.50$ per 100 .

Every year we receive a limited number of exceedingly large specimen bulbs, one of which will produce several strong flowering spikes. We offer them at $\$ 16$ for $10 ; \$ 37.50$ for case of $25 ; \$ 74$ for 50.
Sulphureum. (Also called Wallichianum var. Superbum.) A magnificent Lily from upper Burma, very amenable to cultivation. With ordinary care and attention it will flower year after year. In our northern sections it had better be grown in deep pots, where it will attain a height of six feet and more, plunging the pots out of doors or in frames for blooming in late summer and autumn. The trumpetshaped flowers 9 inches long, of great substance and deliciously fragrant are creamy white with a flushed rose tinge on the outside; the interior is suffused with rich yellow. The colored illustration herein can only convey a suggestion as to the beauty and delicacy of this rare and beautiful Lily. The latest to flower outside, often later than September. Stem-roots. Extra selected bulbs, $\$ 3.75$ each; $\$ 35$ for 10. A smaller, high quality bulb, $\$ 2$ each; $\$ 18$ for $10 ; \$ 175$ per 100.
Tigrinum Splendens. The finest form of Tiger Lily with the richest color. The large shapely flowers are of a rich dark salmon-orange spotted with glossy black. This Lily is very robust in habit and of easy culture. Stem-roots; late fall or early spring planting, 10 inches deep; August-September flowering. Extra selected bulbs, $\$ 4.00$ for 10 , $\$ 35.00$ per 100. A smaller, good flowering bulb, $\$ 3.00$ for $10, \$ 25.00$ per 100.

Tigrinum Flore Pleno. The double form. The only example of a double Lily we have. Extra selected bulbs, $\$ 4.00$ for $10, \$ 35.00$ per 100 .


Lilium Sulphureum

## LILIES OF THE VALLEY

Dainty white Lily, Dressed like a bride, Shining with whiteness And scented beside.-ANON

No dweller in the country should be without a generous bed of Lilies-of-the-Valley. In high and in lowly gardens these simple, fragrant flowers have ever been among the most welcomed of the year. In early times the dried or distilled blossoms were deemed a cure for many "griefs" of the flesh, and while our faith in their potency may be less firm to day, surely it is true that when we come unexpectedly upon the slender stems of frosted, scented bells hiding among the bright green leaves, we receive refreshment for the mind and the spirit.

The Lily-of-the-Valley is essentially a shade-loving plant. Beds should be given a northern or northwestern exposure if possible, and the most desirable soil is a rich, sandy loam. In planting, the clumps should be set about three inches apart and about two inches below the surface. A dressing of well rotted manure and leaf mold in the autumn after the leaves have died down will insure more and finer flowers in the spring. The roots of this fair flower are poisonous.

Lily-of-the-Valley Clumps. Their importation having been restricted, they are very scarce. Extra heavy clumps for immediate effect, $\$ 8$ for 10 ; $\$ 35$ for 50 ; $\$ 68$ for 100.

## IRISES

> "Various Iris, Jove's commands to bear, Speeds on the wings of winds through liquid air."
> -Homer: Miad II (Pope's trans.)

THE Iris is the Orchid of the flower garden and with its varied and beautiful shades of color it lends itself in a manner unequalled by any other family of hardy plants to a great variety of grouping.

No hardy herbaceous border is complete without groups of Irises of different color shadings planted at intervals throughout the border, as they impart tone and color from April to July, while the soft glaucous grey shades of their foliage help to bring into relief the colors of other flowers. It should also be noted that the colors of the Iris family never clash with those of other flowers. Experience teaches us that the best method by which the most satisfactory results are obtained is to devote a portion of your garden entirely to the cultivation of Irises. While it can truly be said that no garden is complete without them, it is equally true that a very delightful garden can be made with nothing but Irises.

Such gardens are better developed on natural lines than on formal, that is to say, by irregular masses planted in arrangement which is never obvious, intersected with broad grassy pathways. In this manner the most charming effects are produced.

Irises can also be used to great advantage with Japanese Maples and flowering shrubs such as Lilacs and Viburnums, or with Pillar Roses or Clematis.

Since the Iris shows but little foliage in the spring, early Spring flowering bulbous subjects should be intro-
duced, such as Snowdrops, Crocuses, Chionodoxas, Muscari, Winter Aconites, Narcissi, etc.

Interplanting with Lilium Regale and other Lilies will greatly enhance the effect and beauty of an Iris garden extending the flowering season into July.

# JUNE FLOWERING IRISES <br> Tall Bearded (German) or Pogon Irises 

A thing of beauty is a joy forever. -Keats.

THE culture of the Bearded Irises offers no difficulties. But because they will grow under arid conditions, will survive in shade, and bravely assume the part, too often thrust upon them, of rescuing from desolation some garden region where little else will consent to grow, these willing plants are, more often than not, treated with scant consideration and denied the opportunity to develop the full measure of their beauty and nobility. Even so they pluckily grow and blossom; but give them their desire-abundant sunshine, good soil rich in lime and devoid of fresh manure, intelligent watering during dry seasons, particularly when the buds are forming-and the reward in multiplicity of flowers, in their improved color and size and texture, in the sturdy increase of the clumps, will astonish many a one who is under the impression that he is familiar with the manifold charms of color, the perfection of form of these most enchanting flowers.

Each Spring witnesses the introduction of many handsome Bearded Irises. Hybridists here and abroad are busy turning out creations that vie with the wings of butterflies in the extravagant loveliness of their colors and markings. To steer a course through this accumulated wealth of fine varieties, making a comprehensive selection, is no easy task. It has been our endeavor,
however, to make the collection we offer representative of the best work accomplished by American growers as well as by those noted abroad, and to retain the most valuable of the older varieties, discarding all that approach duplication or are of inferior quality.

We have given much careful study, in our trial grounds, in the gardens of others, and in the nurseries of the greatest specialists abroad, to the great number of varieties usually listed. We have noted the many similarities existing, and have finally selected what we would consider the most desirable varieties. so that you may plant all of the following in your garden without danger of regret.

Our prices are based upon selection, of course, of extra strong plants.

## DESCRIPTION OF VARIETIES

The number given in parenthesis following the name of the variety is the rating of the American Iris Society on the score of 100 representing perfection. Where this number is missing, no rating has as yet been given.
Alcazar (89). A giant in flower and growth. Stand-ards-light bluish-violet. Falls-deep purple with a bronze-veined throat. One of the most magnificent and striking. Height, $3-4$ feet. $\$ 0.50$ each.
Aliquippa (89). Awarded the American Iris Society Silver Medal. A very fine rugged large yellow of soft color. Height, 34 inches. $\$ 5$ each.
Ambassadeur (94). Strong-growing late variety with very large flowers. Standards-reddish-violet. Falls - deep velvety brown, beard and style arms yellow. Of exceptional merit and superior to many varieties of similar color. Height, $31 / 2$ feet. $\$ 0.75$ each.
Antonio (81). A gigantic flower over six inches deep with erect bright lavender standards and uniform rich Pansy-violet falls. One of the largest and finest Irises. Height, 30 inches. \$1 each.

Apache (85). A new and distinctive color in Irises, the standards being a bright coppery-red and the falls a dark crimson-brown. This variety should be in every collection. Height, 22 inches. $\$ 2.50$ each.
Aphrodite (81). This Iris created more sensation than any Iris of recent introduction. It is one of the best and tallest of the pink-toned varieties, soft but still bright, with a pleasing white flush at the throat. Very sweetly scented. Height, 44 inches._ $\$ 2.50$ each .
Asia (92). A grand Iris, unlike anything else in cultivation with unusually large flowers and fine bold upstanding foliage. Standards-broad and massive, pale silvery lavender deepening at base to golden-yellow. Beard bright golden-yellow. Falls-pale reddish purple lightening in color towards the margin. The haft exceptionally broad and heavily reticulated brown on a white ground with gold margin. The whole effect of the flower is unusual and the plant stands out as one of the finest Irises in cultivation. Height, $41 / 2$ feet. $\$ 1.75$ each.
Autumn King (77). This variety is the most reliable fall bloomer. In addition to producing a full crop of flowers during the June season, we have seen this variety flower again from September until killed by heavy frost. It is a large blue-purple "Bicolor" of fine form and texture. Height, 30 inches. $\$ 1.50$ each.
Ballerine (94). Tall and strong growing, and of good branching habit. Standards-broad and rounded, waved at the margin, light blue-violet. Falls-large, a little deeper shade than the standards. Very sweet scented. A splendid "Pallida" form. Height, 3-4 feet. $\$ 1$ each.
Bruno (91). This is without doubt one of the finest Irises in the world, as the high rating will indicate. It is the best of the famous "Dominion" race and is a large flower perfectly formed and of the finest velvety texture. The standards are bronzy heliotrope and the
falls are of violet purple veined white at the throat. Height, 36 inches. $\$ 5$ each.
Canopus (84). This variety is one of the famous "Dominion" race. It is a velvety purple blend of large size, fine form and texture. Height, 36 inches. $\$ 1.50$ each.
Cardinal (92). This is one of the finest of the "Dominion" family. It is the most brilliant red in existence and is hardy, rugged and free flowering. The flowers are of perfect form and texture. Height, 36 inches. \$10 each.
Caroline E. Stringer (84). This is the lightest pink toned Iris in cultivation, in fact it might almost be classed as a white, delicately flushed pale pink. It is a very beautiful Iris. Height, 30 inches. $\$ 3.50$ each.
Chasseur (82). One of our largest and finest yellow Irises with bright Prussia-red veining at the throat. Height, 36 inches. \$1.75 each.
Citronella (85). Standards-bright clear yellow deepening at the base. Falls-rich, ruddy brown, paling at the edges; style arms clear pure yellow; bright orange beard extending more than one-third the length of the falls. Tallest yellow flowering Iris. Height, 33 inches. \$2.00 each.
Damozel (81). A giant "Plicata" of perfect form. The large white ruffled standards and white falls are deeply edged rich reddish lavender. $\$ 1.50$ each.
Dr. Chas. H. Mayo. We consider this the finest pink toned Iris in existence. In form it resembles "Mrs. Marion Cran" but is larger; in color it resembles "Susan Bliss," but is softer; it has the white throat of "Aphrodite," but is more massive and yet more artistic. It is exquisitely fragrant, very early, has a long flowering season, is free flowering and of rugged constitution. This Iris leaves nothing to be desired. Height, 40 inches. \$2 each.

Dolly Madison (93). The exceedingly high rating given to this new blend places it in the highest rank as one of the worlds finest Irises. It is said to be a larger, better, pinker "Quaker Lady" of perfect form and heary substance. Height, 36 inches. $\$ 15$ each.
Dream (85). Pink "Pallida," very fine and popular. Height, 3 feet. $\$ .50$ each.
Duke of Bedford (89). A very fine large Iris of "Dominion" parentage; rugged, free-flowering of perfect form and fine rich coloring. The standards are of deep reddish violet and the falls are a rich velvety purple. Height, 34 inches. $\$ 3.50$ each
Duke of York. An exquisite soft mauve, just a shade darker than "Queen Caterina" and a much more prolific bloomer, with ten to twelve flowers on a stalk; tall, well branched, rugged and one of our most desirable varieties. Height, 44 inches. $\$ 1$ each ch.
Dulcinea (80). This is a charming variety with soft lavender standards and violet-blue falls, margined lavender. Height, 30 inches. $\$ 1.50$ each.
Eclaireur (83). A fine flower on tall stems. Standards white, lightly suffused lilac; falls rosy violet. The largest and tallest white "Bicolor." Height, 40 inches. $\$ 1.50$ each.
Elaine (88). A light blend that is somewhat similar in color to "Asia." It is a rugged variety and good propagator. The large flowers are of the finest form and texture. Height, 40 inches. $\$ 3.50$ each
Elsinore. This is without doubt the most charming yellow Iris in cultivation. No other variety compares with it. The color is a soft primrose yellow flushed and bordered with a soft rosy purple. Height, 34 inches. $\$ 10$ each.
Esplendido (83). A fine, large bright red-purple Bicolor. One of the richest and finest of this type. Rugged and free flowering. Height, 42 inches. $\$ 1.50$ each.

Folkwang (80). A mammoth flower and very handsome. Everybody who sees it wants it. The standards are white flushed a most delicate rose shade. The falls are claret-red with a creamy white edging. There is a blending of other colors difficult to describe. This variety and "Rheingauperle" are the two outstanding introductions of Goos \& Koeneman, who have introduced so many fine Irises. Height, 36 inches. $\$ 1.75$ each.
Forsete (78). A fine large-flowered dark lavender self. Very free flowering. A rugged hardy landscape variety. Height, 38 inches. $\$ 1$ each.
Frieda Mohr (89). A gigantic pink toned Iris that measures from 6 to 7 inches in each direction from tip to tip of standards and falls. The flower is of perfect form, good texture and brilliant coloring. It is one of the largest Irises in cultivation. Fragrant. Height, 42 inches. $\$ 5$ each.
Geo. J. Tribolet (90). The extremely high rating given to this variety indicates the high esteem in which it is held. The standards are nigrosin-violet and the falls velvety blackish purple. A coppery suffusion spreads over the entire flower. The flowers are very large and of perfect form. Height, 40 inches. $\$ 3.50$ each.
Germaine Perthius (91). This is one of the very finest Irises in cultivation as will be seen by the exceedingly high rating. It is a fit companion of such varieties as "Sir Michael" and "Bruno." The color is an intense velvety violet-purple self, with a brilliant yellow beard in striking contrast. Fragrant. Height, 40 inches. $\$ 5$ each
Glowing Embers (87). "The violet flushed standards and Dahlia-purple falls enclose a glowing center of yellow netted hafts and orange beards"-Originator's description. Height, 42 inches. $\$ 3.50$ each.


Gold Imperial

Gold Imperial (86): This is undoubtedly the finest deep yellow. It is a deep, rich, smooth chrome-yellow of fine form and texture, with an exceedingly brilliant orange beard. It was one of the most admired Irises in our Show garden last year on account of its perfect form, unusually deep color and smooth texture. Height, 33 inches. $\$ 1.50$ each.
Harpalion (77). Very early. A fine, large, perfectly formed flower on very tall erect stems, with standards of light lavender, just slightly tinged bronze; falls rich lavender blue; bright orange beard, old ivory styles and lavender crests. Should be of value for breeding. A distinctive blend in this size and height would prove interesting. Fragrant. Height, 50 inches. \$5 each.
Harriet Presby (82). A very tall, large, fragrant pink toned variety that is a great favorite. Height, 44 inches. \$1.50 each.
Hesperia (84). A free flowering variety of unusual coloring, the standards being a soft drab and the falls solid blackish red-purple flushed amber. Height, 36 inches. \$1.50 each.
Hyperion. This is one of the most striking and largest Irises in cultivation. It is very rare and is comparatively unknown in this country, which accounts for the fact that the American Iris Society Jury failed to rate it. It is a gigantic flower of unusual form and texture with bluish lavender standards and flaring violet falls. No fine collection is complete without this variety. Height, 44 inches. $\$ 3$ each.
Imperator (83). A fine large red-toned Iris that makes a striking garden effect. Given an Award of Merit at the trial grounds, Wisley, England, 1927. \$1.50 each.
Inner Glow (78). Standards soft yellow; falls very soft yellow, almost an ivory color; bright orange
beard. A flower of perfect form, exquisite coloring and good texture. A prodigious bloomer and very early. Height, 30 inches. $\$ 1.50$ each.
Jacqueline Guillot (82). A very handsome, gigantic flower of unusually smooth, satiny texture, perfect form and unique uniform bluish violet self coloring throughout. I know of no other Iris of this coloring excepting "Corrida," but Jacqueline Guillot is about three times as large as "Corrida." It is a great beauty. Certificate of Merit French National Horticultural Society. Height, 36 inches. $\$ 1.75$ each.

Jean Chevreau (83). This is a yellow toned "Plicata," but it is so slightly marked that it might more properly be classed as a soft yellow. Standards-delicate creamy yellow shaded deeper yellow at the throat, which is also speckled golden brown. Falls-creamy white conspicuously edged Prussian-red at the haft; buff styles; lemon-yellow beard. An excellent variety, with flowers of fine form on erect stems. Fragrant. Height, 36 inches. \$1 each.ch.
Jubilee (85). Ruffled erect soft yellow standards; falls creamy white, tinged yellow at the tip, reticulated deep maroon at the throat and slightly edged with a peppering of the same color; deep yellow styles; rich orange beard. A fine flower of excellent form and unique coloring. Height, 26 inches. $\$ 1.75$ each; 3 for $\$ 4.50,6$ for $\$ 7.50$
Kashmir White (84). Standards-pure white. Falls -pure white, faintly flushed grey-blue. This is not a good propagator. Height, 42 inches. $\$ 1$ each.
King Karl. An improved "Jubilee" type, with well placed flowers that stand out nicely from the foliage. Apricot standards, dotted pink and brownish red; ivory falls edged with maroon dots. Height, 30 inches. \$1.75 each.


King Karl

Lady Byng (80). Clear pale lavender with slight suffusion of rose. A good late blooming Iris. Height, 40 inches. \$1 each.
L'Aiglon (86). This variety (and "Coppersmith" by the same originator-both out of the same seed pod) are two of the finest Irises in the world. Both varieties however are not needed, as they are too similar, but either "Coppersmith" or "I'Aiglon" will class with "Sir Michael" and "Bruno," as among the world's finest bronzy red Bicolors. Height, 38 inches. \$10 each.
Lent A. Williamson (90). Standards-soft lavenderviolet, very broad. Falls-velvety royal purple, very large. There is a blend of yellow at the haft and a bright golden beard. Massive in growth, stalk, and flower. Height, 42 inches. $\$ 0.50$ each.
Leverrier (86). This variety is a great favorite of ours and is one of the tallest and most striking Irises in our collection. The flowers are very large, seven inches long by actual measurement. They are of fine form and well placed upon tall, erect, branching stems. The standards are brilliant Chinese-violet and the falls are rich Pansy-violet with many flowers on a stem. Its brilliant coloring stands out at a great distance and it is wanted by everybody who sees it in bloom. We consider this one of the world's best Irises. Height, 52 inches. $\$ 1.50$ each.
Lona (84). An exquisite flower as exotic in appearance as the finest Orchid. In fact it resembles a fine Orchid more than any other Iris. An entirely new departure. Ruffled peach colored standards; white falls beautifully veined and minutely peppered violet. A real gem. Height, 30 inches. $\$ 1.75$ each.
Lord Lambourne (84). A magnificent variety and one destined to become one of the world's favorites; perfect habit, branching stems over $31 / 2$ feet, bearing a profusion of large, well shaped flowers. The color
combination of rosy fawn suffused with pale bronze; Falls-rich madder crimson with a white reticulated base, illuminated with a bright yellow beard. Height, 40 inches. $\$ 2.50$ each
Lord of June (91). An exceedingly haǹdsome Iris of noble proportions. Standards-lavender blue. Falls -rich violet blue. Very bold and vigorous habit. Height, 3 to 4 feet. $\$ 0.50$ each.
Louis Bel (85). This is the darkest and possibly the richest Iris introduced to date. The standards are a very dark, velvety, Pansy-violet and the falls are of the richest blackish violet-purple. Should prove of special value for breeding and is probably the forerunner of a new race of rich Pansy-textured Irises. Height, 28 inches. $\$ 4.50$ each.
Magnifica (91). Enormous flowers of bold outline, borne on stiff branching stems. Standards-light violet-blue, very broad. Falls-long; deep rich violet, reticulated brown; yellow beard, sweetly scented. Height, 3 feet. $\$ 1$ each.
Majestic (88). This is a blue toned "Bicolor" of the famous "Dominion" race. The flowers are enormous, of the finest form and excellent substance and well placed on the stem. The color of the standards is light blue to mauve, flushed light bronze at the base; the falls are rich velvety raisin-purple. Considered by many to be the world's finest blue Iris. Height, 36 inches. $\$ 3.50$ each.
Mary Gibson (84). This is a great favorite of ours. It is a handsome, soft, rosy bronze blend, with a yellow throat and rich golden beard, on tall, erect stems. It is different in color from any other Iris and is one of our very best soft blends. Height, 42 inches. $\$ 1.75$ each
Mary Williamson (79). An exquisite flower with ruffled milk-white standards, very faintly flushed soft lavender; falls deep Hyacinth-violet, with a border of


Mary Gibson
pure white; white throat conspicuously veined violet. This is justly one of the most popular of this type. Height, 32 inches. $\$ 1.75$ each.
Mestor (83). Perry considers this one of his finest seedlings and we quite agree with him. In fact, it is one of our finest Irises. It is somewhat similar to "Duke of Bedford" in size, rich coloring, fine form and finish. It is a hardy, rugged grower, a good propagator and very free flowering. The standards are bright violet blue and the falls the richest velvety Pansy-violet. Height, 38 inches. $\$ 2.50$ each.
Midwest (81). A very large, beautifully ruffled flower of fine form and very free flowering. The entire flower is flushed and peppered bright rose over a white ground. The best of its type. As many as 16 flowers on a stalk. Height, 30 inches. $\$ 0.75$ each.
Mildred Presby (86). This is the finest of the "Amoena" type, or white "Bicolors" so far introduced. The standards are milk white and the falls are rich dark velvety Pansy-violet, with a narrow lavenderwhite edging. Height, 30 inches. $\$ 1.50$ each.
Mdlle. Schwartz (87). A magnificent Iris considered by many the finest seedling raised by M. Denis, the French amateur. Very tall, possibly the tallest Iris in cultivation, with branching spikes bearing exceptionally large flowers of "Pallida" form. The color is the palest mauve. Height, 4 feet. $\$ 1$ each.
Moa (90). Flowers are of a Lobelia-violet and velvety deep red-violet. It possesses the massive qualities of "Lent A. Williamson," but is more brilliant in effect. Height, 42 inches. $\$ 3.75$ each.
Moonlight (85). A giant silvery white flower that is as large as the giant-flowered varieties in other colors. The throat is beautifully marked greenish gold and there is a striking yellow beard. The largest white Iris and very fragrant. Height, 36 inches. $\$ 5$ each.

Morning Splendor (91). An exceedingly rich, large, deep claret-red Iris; flowers of fine form well poised on the widely branched stalks. Height, 3 to $31 / 2$ feet. $\$ 1.75$ each
Mother of Pearl (84). A light soft lavender with a lustrous texture displaying the iridescent colors of Mother of Pearl. Height, 4 feet. $\$ 0.50$ each.
Mrs. Marion Cran (79). Many experts consider this the finest pink toned Iris introduced to date. It is a very large flower, of perfect shape, on tall erect stems and is a prodigious bloomer. Height, 48 inches. $\$ 5$ each
Mrs. Perry (88). We class Mrs. Perry and "Moonlight" as the two finest white Irises for garden culture. Both are entirely different and both varieties should be in every fine collection. Mrs. Perry is a gigantic flower of perfect form and very free flowering. The color is a delicately "marbled" white. Like "Moonlight" it is a rugged hardy variety. Height, 36 inches. \$5 each.
Neptune (79). Similar to "Lord of June," but darker. A fine large flower of perfect form. Height, 40 inches. $\$ 0.50$ each.
Nimbus (86). A large fragrant flower different in color from any other Iris. Standards-light Lobelia-violet with a darker thread-like edge; falls-velvety black purple. Fragrant. Height, 40 inches. $\$ 1.50$ each.
Nine Wells (77). This fine Iris was named by the famous hybridizer Sir Michael Foster in honor of his home town of Nine Wells. Without this explanation, it seems rather an odd name for an Iris. It is a strikingly rich flower with light lavender violet standards and velvety Pansy-violet falls. Height, 42 inches. $\$ 0.50$ each.
Odaroloc (90). This is one of the highest rated varieties in the new Iris symposium. A pure self color


Opera
of soft mauve to Lobelia-violet. Height, 40 inches. $\$ 3.50$ each.
Odette Olivet. This is a very lovely soft Orchid pink toned Iris, somewhat similar in color to "Wild Rose" and "Rheingauperle." It seems to be entirely unknown in this country but it is a most charming variety, which will be greatly admired when better known. Height, 32 inches. $\$ 2$ each.
Oliver Perthuis (76). This variety we believe to be under-rated, as it is a very fine Iris of good size and substance and exquisite coloring. The standards are lavender-blue, suffused mauve; falls light purpleviolet, with a white throat veined maroon. Height, 40 inches. $\$ 1$ each.
Opera (87). Standards-reddish lilac. Falls-dark velvety purple-violet. Vigorous grower, very fine. Height, 32 inches. \$0.75 each.
Peau Rouge (78). A distinctive new color in Irises, there being no other Iris of this color. The standards are soft old rose, flushed bronze and the flaring falls are a deep rich velvety red, very slightly flushed bronze. The exquisitely marked throat is quite prominent owing to the open standards; rich orange beard. A clump of this gives a stunning garden effect. Height, 30 inches. \$2.50 each.
Pioneer (89). This is one of the most marvelous Irises in cultivation. The color is the most effective brilliant red-purple. Height, 42 inches. - $\$ 2.75$ each
Prince Lohengrin (73). This very lovely pink toned variety has been greatly admired by all who have seen it in bloom in our garden. It is a greatly improved Lohengrin, being larger, taller and pinker and more widely branched. Height, 40 inches. $\$ 1$ each.
Princess Beatrice (90). A flower that is unsurpassed in its color, which is a soft lustrous lavender. The flower is of large size and perfect shape. The true variety is a real gem. Height, 40 inches. \$1 each.

Prosper Laugier (86). This is rated the finest of the bronze tones. The standards are an iridescent fiery bronze and the falls are a rich velvety ruby red. The throat is white with an intricate network of old gold veins and the beauty of the flower is added to by a brilliant orange beard. Height, 36 inches. \$0.50 each.
Prospero. Exceedingly vigorous tall-growing variety, bearing enormous flowers of fine shape. Standardspale lavender flushed with yellow at base. Fallsdeep red-purple with lighter shading at margin. Heavily marked with brown at the haft, deep orange beard. A particularly handsome plant, of a somewhat quiet tone, but welcome for its grand habit and strength. Height, 4 feet. $\$ 0.75$ each.
Rajput (81). A large, bright, heliotrope-violet self of fine form and substance, with the luminous texture of "Queen Caterina." A very fine flower. Height, 40 inches. \$1 each.
Rheingauperle (83). This is one of our most lovely varieties. The flower is of fine form and an unusual soft Orchid-pink tone. Height, 34 inches. \$1.50 each.
Robert W. Wallace (83). An extremely attractive dark violet-purple. It is one of our richest red-purple varieties. A bright orange beard stands out in strong contrast on the rich velvety falls. Height, 40 inches. $\$ 6$ each
Rosedale. A fine clear lavender, overlaid Lobelia-blue. Height, 36 inches. $\$ 1$ each.
Rose Madder (82). A brilliant rose-madder variety with velvety falls. A great favorite. $\$ 2$ each
Roseway (82). Deep red-pink flowers on strong branching spikes. One of the brightest of the so-called red "Pallidas." Almost a self color with very bright orange beard. Height, 42 inches. $\$ 0.50$ each.
Safrano (79). A lovely uniform soft yellow, with domed standards and flaring falls; prominent retic-
ulations at the throat and out to the tip of the very bright orange beard. Very free flowering. Height, 30 inches. $\$ 1.50$ each.
Seminole (83). This is in our judgment, the masterpiece of the late B. H. Farr, for there is as yet no other Iris that equals it in brilliance of color. It is a rich velvety crimson "Bicolor." It is entirely different in color and form from "Opera." For best results, plant it in front of the border, with "Seminole" on one side of "White Knight" and "Opera" on the other. You'll enjoy the contrast. Height, 30 inches. $\$ 0.50$ each.
Shekinah (88). Pale lemon-yellow deepening to rich yellow around its bright orange beard. The first clear yellow of "Pallida" growth. Strong grower rising nearly 3 feet in height. $\$ 0.50$ each.
Sir Michael (92). We consider this the world's finest Iris, and every one who has seen it in bloom in our garden has agreed with us. The flowers are large and massive with a remarkable rich blending of colors in the velvety falls, being a rich red-purple strongly suffused red-brown. The standards are clear lavenderblue and the beard is a brilliant red-gold. Height, 48 inches. $\$ 50$ each.
Souv. de Loetitia Michaud (92). The exceedingly high rating given to this variety shows the esteem in which it is held. The color is a lovely soft blue, and it is generally considered the finest of this type. $\$ 5$ each.
Souvenir De Madame Gaudichau (93). One of the most striking and remarkable of all Irises. A tall, early, deep purple "Bicolor" of an unusual velvety appearance ; the fine shape and finish of the flower gives great distinction to the plant. This has proven to be one of the very best Irises in cultivation. Height, $31 / 2$ feet. $\$ 1$ each.
Stanley H. White (78). A very fine rich buttercupyellow of excellent form, the falls sparsely veined a
beautiful shade of Aster-purple. Large flowers nicely spaced on tall erect stems. Of special value for mass or landscape effect because of the flowers all coming up to about one level. We consider this one of the best tall deep yellows. Height, 36 inches. $\$ 1.50$ each
Sunset. Given an Award of Merit by the Royal Horticultural Society of England under its former name of "Ochracea coerulea." This is a most exquisite Iris, in delightful pastel colors. In our own classification, we list it as a copper blend, suffused blue-violet. Height, 36 inches. $\$ 1.50$ each.
Susan Bliss (85). Its introduction created quite a sensation and it has proven worthy of all the notoriety it has attained, for it is a most exquisite Iris. The Orchid-pink toned flowers are of perfect form and bloom profusely on stout erect stems. Height, 40 inches. \$1.50 each.
Swazil (89). This variety is one of the finest of the "Dominion" race with bluish violet standards and dark velvety Pansy-violet falls. An exceedingly rich, perfectly formed flower of heavy substance on tall erect stems. Height, 38 inches. $\$ 6$ each.
Taj Mahal (82). A very fine pure white flower of fine form, heavy waxy substance and rugged constitution. One of our best whites. Height, 36 inches. $\$ 1.50$ each.
Tenebrae (88). One of the richest and brightest of the "Dominion" race, with flowers of heavy Pansy texture and of perfect form. A fit companion for the famous "Sir Michael," being the same type flower but of a different color. Standards bluish violet; flaring falls rich velvety Pansy-violet with a beautifully marked throat and yellow beard. Height, 36 inches. $\$ 2.50$ each.
Thorsten. This lovely blue "Bicolor" is one of Goos \& Koeneman's finest introductions. It is a large flower of fine form and texture and exquisite coloring. Height, 30 inches. $\$ 5$ each.


True Charm
?

Titan (84). A gigantic flower, being the largest of the large flowered "Dominion" race. Standards light violet-blue; falls violet-purple. It is one of the most striking Irises in cultivation, being of the finest form and texture, rugged and free flowering. Height, 36 inches. \$2.50 each.
True Charm. A delightful as well as an individual form of flower and style of growth; white with the margins delicately etched with blue-lavender. Height, 40 inches. $\$ 1.50$ each.
Valencia (85). A most attractive Iris in an entirely new color. The erect ruffled standards are a uniform buff shade. The falls are the same color with a slight tinge of violet towards the centre of the petal; throat veined a deeper bronze. The flower is of perfect shape and unusual substance and stands up well under the most trying weather without injury. Height, 24 inches. $\$ 2.50$ each.
Vesper Gold (89). A new distinct yellow with soft violet flush and gold and maroon veinings on the falls. Height, 40 inches. $\$ 3.50$ each.
Vingolf (83). A perfectly shaped and very handsome flower, with soft creamy yellow standards, beautifully flushed rose; falls rich velvety violet, with a clear edging of light yellow. Very effective and exceedingly free flowering. Height, 30 inches. $\$ 1$ each.
Yellow Moon (85). A charming soft yellow, lighter than "Shekinah," almost a creamy white. Large flowers of fine form and substance on stout erect stems. Very free flowering. Height, 30 inches. $\$ 1.50$ each.
Zouave (75). This is a most unusual flower of good size and fine form. The standards are white with a beautiful suffusion of bright lilac. The falls are also white peppered and lined bright violet over almost the entire surface. A delicate halo of light yellow on the throat enhances its beauty. Height, 30 inches. $\$ 0.50$ each.

## DWARF BEARDED IRISES

THIS section is the first of the Bearded Irises to bloom. In the latitude of New York, they begin to bloom the latter part of April and continue during the first two weeks of May. They may be transplanted any time when the ground is not frozen. June, July and August are especially recommended as the best time to plant them.

Those that are 6 inches or less in height are especially interesting in a rock garden. Those that are ten inches or more in height are useful for planting in front of the later blooming varieties. The varieties listed are hardy and free flowering and the blossoms are in many cases almost as large as the later varieties.

Dwarf Irises are rather scarce but a few of them should be in every garden. The high quality of this collection is indicated by the uniformly high ratings. The fact that several of these were not rated, is no doubt due to their scarcity.

Atroviolacea (82). The earliest of all to bloom. Rich velvety red-purple, the falls being a little darker than the standards. White tipped beard and slightly marked throat. Very pretty. Height, 5 inches. $\$ 0.50$ each.
Black Midget (83). A very dark purple with buds that are soot-black. Very scarce. Height, 6 inches. $\$ 5$ each.
Bride. A very popular early white Dwarf. Very fragrant. Height, 6 inches. $\$ 0.50$ each.
Coerulea (83). A very lovely sky blue Dwarf with styles the same color. One of the earliest, blooming in April. Height, 5-6 inches. \$0.75 each.


Susan Bliss

Cyanea. Rich crimson-purple, with a white throat that is beautifully veined. The largest of all the Dwarfs and a perfectly formed flower with nicely flaring falls. It is also very fragrant. Classed as one of the best of the purple Dwarfs. Height, 6 inches. $\$ 0.50$ each.
Glee (86). Resembles "Statellae" in form and texture and graceful bearing. but the color is a lovely uniform soft yellow instead of the creamy white of "Statellae." It is a very handsome flower and has the advantage of a 3 to 4 weeks' flowering season. Height, 8-12 inches. $\$ 3.50$ each.

Marocain (74). This is the darkest of all the Dwarfs, being a very rich dark red-purple. It is a prolific bloomer and makes a great show in the garden. Height, 10 inches. \$2 each.
Negus (80). As this grows taller than most of the other Dwarfs, it is of special value for the front of the border, in front of the taller growing Irises. The Garden Rating of 80 tells the story. The standards are dark, smooth reddish purple and the falls are intense dark velvety purple, almost black. It is even darker than "Dominion" and the rich golden beard and beautifully marked white throat stand out in strong contrast against the dark petals. It is so free flowering that a garden clump is one solid mass of rich color. It certainly is one of the best for garden effect. Height, 14 inches. $\$ 1.50$ each.

Statellae (74). This is a very lovely creamy white collected Iris that is probably a natural hybrid. It is often considered the finest of the white Dwarfs. It has a stylish bearing, the flowers are well proportioned and they are delightful for cutting. The falls are delicately flushed yellow and veined olive, with a brilliant orange beard. It is very fragrant. Height, 10-14 inches. $\$ 0.75$ each; 3 for $\$ 2,6$ for $\$ 3$.

## DWARF BEARDLESS IRISES

THERE are a few exceedingly interesting varieties in this section, which are practically unknown, even to the Iris enthusiast, yet they are charming plants for the rock garden or as a ground cover. They will be shipped at the proper time for transplanting, which is spring, or late summer or early fall.
Ensata. This is a very handsome little soft lavender flower that blooms about the same time as the Dwarf Bearded Irises and is very free flowering. It will do well in a very dry spot as it is drought resistant, but it does equally well in a moist situation. Height, 10 inches. $\$ 1.50$ each.
Graminea. This is a very pretty little grass-leaved Dwarf that is delightfully fragrant and has the additional advantage of being one of the very few plants that will bloom in almost full shade. The flower is different in form from any other Iris and reminds one somewhat of the very rare and much sought after Reticulata Irises. The flat falls of Graminea extend just a half inch beyond the reddish violet styles, which otherwise cover them. The tiny standards are of the same reddish violet shade as the styles. The falls are purple veined over a cream ground. The individual flower lasts several days in good condition. The true variety is very scarce and is not to be confused with the entirely different Dwarf Bearded Iris of the same name. Height, 10 inches. $\$ 1.50$ each.
Verna. This is a dwarf American species that reminds us somewhat of the Crested Iris Cristata, but in form the flower is more like a tiny Bearded Iris. It is without doubt one of the most lovely of all Dwarf Irises. It does well in partial shade and must have an acid soil, well treated with leaf mold or humus. Height, 6 inches. $\$ 1$ each.

## EVANSIA OR CRESTED IRISES

Cristata. This is one of our most charming Dwarf Irises for rock gardening or as a ground cover under a tree, with its profusion of dainty soft amethyst-blue fringed and crested flowers, with a touch of gold in them and a delicate crab apple fragrance. The flowers are about the size of a dollar and about 6 inches tall. A semi-shady location is best and the ground should be well supplied with leaf mold. It is an American species from our Southern states but quite hardy in the North. Height, 6 inches. $\$ 0.50$ each.
Christata Alba. This is a lovely white form of the above and very rare. $\$ 5$ each.
Gracilipes. This is a tiny Japanese crested Iris and one of the most desirable of all Irises for rock gardening. The dainty fringed pale lilac flowers are touched with orange at the center. Prefers a semi-shady position with sandy soil mixed with peat and leaf mold, but seems to do well in any moist but well drained position. Very rare. $\$ 2.50$ each.
Japonica (Fimbriata). This is one of the most beautiful of the Japanese crested species and has proven quite hardy in our garden. It is a flower of unusual form and beautifully marked as though it were a painted miniature porcelain. The standards and falls, which are snow white, lie out flat like a miniature Japanese Iris, and all of the petals are beautifully frilled, the styles so much so to appear like a tassel of silk threads. Unlike any other Iris the flowers are borne in loose "sprays" and it continues to flower over a long period. The white flowers have a neat ring of lavender dots, surrounding a brilliant orange spot and are about $13 / 4$ to 2 inches across. Height, 24 inches. $\$ 2.50$ each.

Tectorum. The famous Roof Iris of China where it is held in high esteem and is seen growing on the thatched roofs of the houses. The deep lilac-blue flowers have a striking ivory-white crest. A hot, sunny position, with good drainage is best. Height, 8-10 inches. $\$ 0.50$ each.

Tectorum Album. An exquisite pure white form of the above, the crests being marked with gold. Height, $8-10$ inches. $\$ 5$ each.

## INTERMEDIATE IRISES

THE majority of the varieties in this section are the result of crosses between the early Dwarf Iris and the later Tall Bearded Iris. The result is a group that is "intermediate," in height as well as in blooming season, between these two sections. The Intermediates thus prolong the Iris season and make it continuous, as they come into bloom just when the last of the early Dwarfs are finishing and continue to bloom right into the season of the taller Bearded Irises. We have also included in this collection several of the best of the wild types, which bloom at the same time and are of intermediate height.

The varieties in this section are mostly too tall for the rock garden, but are especially fine for the border, in front of the taller blooming varieties. They are all extremely hardy, and are prodigious bloomers, the individual flowers being large and almost as fine as the later blooming Irises. You'll get a great thrill of these choice early flowering varieties. They may be transplanted at any time.

Fritjof (74). A flower of good form and size with clear light lavender-blue standards and satiny redpurple falls edged lavender. Height, 24 inches. \$0.50 each.

Georgeous. This is not to be confused with the Dwarf Iris of the same name. It is a very choice variety, very fragrant and as richly colored as "Dominion," but in the intermediate class. It has very long erect open ruffled violet standards and rich velvety crimsonpurple falls. The flower is distinctive in form and probably the finest of the "Intermediates" to date. Height, 16 inches. $\$ 3.50$ each.
Halfdan (71). This is a very lovely creamy white flower of good form, the open standards showing a golden veined throat and yellow beard. Different from other whites on account of its creamy tint. Height, 20 inches. $\$ 0.50$ each.
Ingeborg (76). This is unquestionably the finest early white Iris for general use. It is a gigantic flower with golden veining at the throat and a rich golden beard. The flowers are of good texture and held on stout erect stems. Height, 12 inches. $\$ 0.50$ each.
Istria (83). A wild variety collected by the late Wm. R. Dykes in 1922 in Fiume. It is a very beautiful flower of snowy whiteness, good form and exquisitely fragrant. Stock very scarce. Height, 28 inches. \$3 each.
Kochir (75). This is the wild type native to Italy. It is a bright rich red-purple, very free flowering and quite fragrant. Height, 20 inches. $\$ 0.50$ each.
Leota. This is a very fine fragrant creamy white flower with falls faintly flushed greyish lavender and the throat beautifully veined lemon-yellow. It is a flower of fine form and good size and entirely unlike any other early white Iris. Height, 20-24 inches. \$1 each.
Primatera. This is not only the largest yellow Intermediate, but it is the largest yellow Iris we have ever seen, the falls measuring over 6 inches from tip to tip and the standards, by actual measurement, being $21 / 4$
inches wide and 3 inches long. It is a lovely uniform soft yellow self of perfect form and firm texture. Height, 28 inches. \$2.50 each.
Prince Victor (72). A fine, large, richly colored flower with purple standards and rich velvety Pansy-violet falls. One of the best of the Intermediates. Height, 24 inches. $\$ 0.50$ each.
Queen Flavia. A very fine large, soft yellow flower with a rich golden beard. It is a rugged flower of perfect shape and exceedingly free flowering. Height, 20-24 inches. $\$ 0.50$ each.
Rose Unique (63). We have always felt that on account of its brilliant coloring, extreme rugged growth, and freedom of flowering, this variety is underrated, as it surely has a most important place in the early Iris garden. It is the only variety of its color in this section, a bright rose color and we believe if we were ordering only three or four Intermediates, Rose Unique would be one of them. Height, 20 inches. $\$ 0.50$ each.
Soledad (92). When 18 jurors voting on this variety give it an average garden rating of 90 , no other Intermediate being given a garden rating of over 84 , its supremacy is unquestionably established. It is without doubt the finest intermediate yellow. It has a charm that is hard to define, but its amber-yellow flowers have a "style" and attractiveness that is irresistible. Height, 18-24 inches. \$1.50 each.
Walhalla (73). A fine large flower with light blue standards and rich velvety violet-purple falls, edged light blue. A prodigious bloomer and excellent landscape variety. Height, 24 inches. $\$ 0.50$ each.
Yellow Hammer (80). Clear primrose-yellow with a deep golden beard. One of the largest of the yellow Intermediates and very scarce. Height, 20-24 inches. $\$ 2$ each.


ZWANENBURG

Zus (79). This variety is in a class by itself both on account of its color, which is a uniform soft pearl gray and also on account of its creped and crinkled petals. It looks like an artificial flower made out of crepe paper. The flowers are fragrant and of good size. Height, 18 inches. $\$ 0.75$ each ; 3 for $\$ 2 ; 6$ for $\$ 3$. Zwanenburg (80). Although this is a "Pogocyclus" hybrid, we are including it in this section, because it blooms at the same time and is just as rugged and hardy as any of the Intermediates. It is the largest flowered of the early varieties, blooming in the latitude of N. Y., the first and second week of May. The handsome, well shaped flowers are of unusual coloring. The large silky cup shaped standards being cream colored, flushed and lightly blotched pale violet, while the smooth velvety falls are of rich old gold, splashed irregularly with soft maroon. The lemonyellow crest and bright orange beard add to its beauty. A prodigious bloomer. Height, 20 inches. $\$ 0.75$ each.

## SIBERIAN AND ORIENTALIS IRISES

These two are closely related and our best modern varieties in this section are hybrids of the two. Theoretically the Orientalis is a larger flowered "Sibirica," but the cross-breeding of the two makes it impossible to separate them. They are quite hardy and some eminent authorities consider them the most elegant of all Irises. They are of the easiest culture and are prodigious bloomers, an established clump often producing as many as 40 or 50 flowering stalks. They are adaptable to almost any location and will do equally well in full sun or partial shade. They grow on long stems, have ornamental grass-like foliage, and are also excellent cut flowers. They bloom about the same time as the Tall Bearded Irises. They are especially fine for landscape work and nothing is finer for bordering a pond or brook, provided they are kept just above the water line.

Butterfly. This is a very lovely porcelain-blue flower on tall, branching stems. Height, 54 inches. \$0.75 each.
Dragonfly. Pale blue standards flushed violet and rich sky-blue falls. The flowers are of large size. It is one of the best. Height, 54 inches. $\$ 2$ each.
Emperor. This is a noble form of Orientalis collected by E. H. Wilson in Japan and is the finest of the dark flowering type. The flowers are large, of good form and texture and the color is a uniform deep violet blue. Height, 48 inches. $\$ 0.75$ each.
Florrie Riddler. An improved Perry's Blue, the flowers being larger and taller. Height, 48 inches. $\$ 2$ each
Kingfisher Blue. This is a seedling of Perry's Blue and a great improvement on that variety, being about twice as large, the color being lighter and brighter and with less reticulations. Height, 54 inches. \$2 each; 3 for $\$ 5 ; 6$ for $\$ 9$.
Lactea. This is a fine dainty milk-white, which we have had under observation for only one season and will therefore defer describing it until next season. $\$ 0.50$ each.
Periwinkle. This is without doubt the largest and finest dark variety in the Siberian section and when it is more plentiful, so that it can be sold at a moderate price, it will be a great acquisition. At present it is extremely scarce. Height, 38 inches. $\$ 10$ each.
Perry's Blue. This has been the most popular of all the Siberian Irises and it surely justifies its popularity as it is a very lovely Iris. The color is a beautiful shade of sky-blue, with slight white markings on the falls. It is considered by many authorities the finest of all Siberian Irises. Height, 48 inches. $\$ 0.75$ each.
Skylark. This is in our judgment the finest of the light colored Siberian Irises. It is an exquisite flower of large size and good form. \$1 each.


Granite

Snow Queen. This is a very handsome snowy white flower, with rich yellow markings at the throat. It is large enough to be mistaken for a Japanese Iris and is very free flowering. The flower is of a firm, waxy texture. It is the best white and should be in every collection. $\$ 0.50$ each.

Sunnybrook. An exquisite shade of Alice-blue. Effective for planting in front of the taller varieties. Height, 28 inches. $\$ 0.50$ each.

## SPECIES AND VARIETIES OF BEARDLESS IRISES

These combine well with the Siberian Irises, not only because they are similar in treatment and growth and somewhat similar in flower and foliage, but also because they give a wider range of color, by including colorings not to be found in the Siberian Irises. There are many very beautiful species in this section as well as improved hybrids. Those listed have proven quite hardy in our gardens, while we are still testing many others not listed here.

Dorothea K. Williamson. A rich velvety royal purple flower of intense color, which we consider one of the best and most useful in this entire section. It is a hybrid of "Fulva" and "Foliosa" and produces a distinctive form of flower quite unlike any other Iris excepting "Fulvala," another Fulva hybrid. Does well in moist, well drained location and partial shade. Height, 33 inches. $\$ 0.75$ each.

Epaulette. Given an Award of Merit by the Royal Horticultural Society of England in 1924. This is a hybrid of "Chrysographes" and "Bulleyana," two distinct Chinese species. Height, 24 inches. $\$ 3.50$ each.

Foliosa. American Species of the "Hexagona" group, whose brilliant blue flowers nestle among the luxuriant foliage. It makes an ideal rock garden plant and does well in partial shade in a moist or even somewhat marshy location. It is ideal beside a pool. The color is a rich violet blue. Height, 12-18 inches. \$1 each.

Fulva. This is an American Species from the Southern States, but it has proven quite hardy in our gardens. The flower is unique in color, being a burnished copper color. Should be planted in semi-shade in a moist location. Height, 18 inches. $\$ 3$ each

Fulvala. This is a cross between our southern copper colored Iris "Fulva" with "Lamancea," and is an exceedingly attractive garden Iris. It is similar in form to "D. K. Williamson" (also a Fulva hybrid), but whereas "D. K. Williamson" is a bright royal purple, Fulvala takes on more of the copper shade of "Fulva." We have found it to be as rugged and as easily grown as anythink in our gardens. This variety, and "D. K. Williamson" also, make exquisite cut flowers and deserve to be more generally grown. Height, 24-30 inches. \$3 each

Pseudacorus. This is a particularly valuable species for several reasons. First, it is a rich yellow color, which color is entirely lacking in "Siberian" Irises and it is especially attractive mixed with the Siberians. Second, it will grow in marsh or swampy land, even with 2 or 3 inches of water over it, and makes a pretty picture in shallow water or along the water's edge. Third, it is excellent for naturalizing, as it will take care of itself in the most rugged surroundings, selfsowing and perpetuating itself. It is an English species. It will also grow in dry soil. Height, 36-48 inches. $\$ 0.50$ each.


Cuprea

Versicolor. Our native purple wild Iris of the Northern States, its special value being in the fact that it is one of the very few Irises that will thrive and take care of itself in marshy or swampy land. In fact, it will be quite at home even in 2 or 3 inches of water. Height, 24 inches. $\$ 0.50$ each.

I WILL BUILD A LITTLE HOUSE I will build a little house Beneath the apple trees Where bees are busy all the spring With nectared mysteries.
I will fill a shining pool With lilies in the sun
Where I may watch them smile at me When morning tasks are done.
I will heap a pile of logs
That they may flame and glow
To cheer my heart on snapping nights When winter stars burn low.
And I will live there more content
Than any king can be, For I will build a little home
To house my dreams and me.
-Annie Crim Leavenworth.

## SPURIAS

We are listing these together because of their similarity in flower form, which is quite unlike any other form of rhizomatous or fibrous rooted Irises, but slightly resembling the Spanish bulbous Irises. The Spurias are beardless, grass-leaved varieties and species and this group contains some of our most attractive garden Irises. They are exquisite cut flowers, last well when cut and are quite rugged and hardy and easily grown.
Aurea. This is a very fine uniform, rich golden yellow flower, which is lovely in association with the "Siberian" Irises. It is a little difficult to establish in the East, but when once established is hardy and a most magnificent flower. This Aurea "Species" is not to be construed with Aurea "Bearded" Iris, which is also yellow but entirely different and unimportant. Aurea "Species" or "Beardless" Iris is without doubt one of the finest Irises in the world. Height, 38 inches. \$5 each.
Lord Wolseley. This is one of the most rugged and hardy and at the same time most beautiful of this group. The flowers are large and of a handsome bluepurple color. It is hardy anywhere. Height, 38 inches. $\$ 0.75$ each.
Ochroleuca. This is one of the most glorious of all Irises. It is a species from Asia Minor with fine large ivory-white flowers and a deep orange blotch on the throat. A majestic flower that is rugged and hardy and will take care of itself anywhere. Fine for naturalizing or for planting at the water's edge, just above the water line, or for mass planting in the garden or in some rugged woodland spot. Height, 60 inches. $\$ 0.50$ each.
Tertio. A blue "Spuria" with prominent light veins on the haft. Very large flowers, larger than other "Spurias." Has stood more than 20 degrees below zero without harm. \$2.50 each.


Lord Wolseley

## POGOCYCLUS IRISES

This very interesting section is the result of crosses between the "Oncocyclus" type (Suziana, etc.) and the hardy "Pogon"-or "Bearded" Irises. The resultant hybrids carry the very interesting characteristics of the "Oncocyclus" Irises, but are quite hardy in our Northern and Eastern gardens without protection. This section contains many very handsome varieties heavily veined and netted flowers, and others with unusual and curious markings. They are particularly attractive in a rock garden and thrive best in a rather dry, hot, sunny location, in well drained soil that has had plenty of limestone and sharp sand or coal ashes incorporated in it. No Iris garden is complete without a few specimens of "Oncocyclus" Irises, as they are entirely different in form and marking from all other Irises, and even among themselves there is a vast difference between the varieties in this respect. We have many varieties besides those listed here, but are listing only those that have proven quite hardy without any special care. These begin to bloom in "Brookville," N. Y. about the middle of May with the exception of the new variety, "Mons. Streichen," which commences flowering during the last week of April.

Dorak. (88). This is a gigantic flower of fine form and unusual coloring; and a fine "show" Iris, as the high rating of 88 will indicate. The large, beautifully ruffled standards are of clear light violet and practically free from markings; the falls are of purple violet, with a white undertone at the throat and beautifully veined and marked. In size it compares with some of the finest of the later blooming "Fall Bearded" Irises. This is one of the best of the "Pogocyclus" group. Height, 30 inches. $\$ 5$ each.

Giran (86). This is a very handsome wine colored variety, with beautiful veining. The exceedingly high rating as a show Iris will testify to its merit. Height, 24 inches. $\$ 2.50$ each.
Hamadan (75). For a rock garden we cannot imagine anything more interesting, with its upright open ruffled standards of uniform rich violet and flaring falls of about the same color, with a white throat overlaid with purple veins. The styles are rich metallic bronze and the beard is deep black. Well worth a place in any collection. Height, 18 inches. $\$ 1.75$ each.
Mons. Streichen. This is a handsome new French hybrid that was recently given an Award of Merit by the French National Horticultural Society. The standards are iridescent milky white, faintly flushed bluish-lavender and with a texture that makes it look like the most delicate porcelain. The falls are creamy white with a yellow flush and a deep wine-red velvety central blotch radiating out into veins of the same color. The styles and crests are white, with an indescribable blending of all the other colors. An exquisite flower. Height, 15 inches. $\$ 5$ each.
Shiraz. A fine large flower with bright purple-blue standards and bronze falls much veined. Height, 28 inches. $\$ 2.50$ each.
Sushan (82). A most distinct variety of unique form and coloring. It would be hard to imagine a more interesting subject for a sunny location in the rock garden. The erect standards are of bright violetpurple and the flaring falls are of velvety dark mahogany. A burnt orange beard and bronze styles complete the picture. Height, 20 inches. $\$ 2$ each.
William Mohr (89). This recent American introduction is the highest rated variety in this group. The color is soft violet, beautifully veined bright manganese violet. A fine large flower of good substance and excellent form. Height, 24 inches. $\$ 10$ each.

## BULBOUS AND TUBEROUS ROOTED IRISES

Bucharica (Juno Type). A native of Bokhara. A lovely soft satiny yellow flower, with deep yellow on the broad lip of the falls. The glossy green foliage is entirely different from any other Iris and the plant looks just like a miniature corn stalk with flowers at the top and at the axil of each leaf. Unusually long flowering. Very free flowering and the finest of this type. Height, 28 inches. $\$ 3.50$ each.
Orchioldes (Juno Type). The foliage of this variety is similar to "Bucharica," but it is a much more Dwarf and the color is a deep yellow. Height 10 inches. $\$ 3.50$ each.
Reticulata. A native of the Caucasus. The tiny bulbs are best planted in a warm, well drained location. They bloom in the early spring, just ahead of the Crocuses. The color is a rich Pansy-violet with brilliant yellow markings and violet fragrance. Height, 10 inches. $\$ 1$ each.
Tuberosa (Hermodactylus tuberosa). A very odd, exceedingly early, very fragrant variety, with apple green flowers, having a lip of rich velvety blackish purple. An interesting variety, entirely hardy and quite different from all others of the Iris family. Produces tiny bulbs. Height, 12 inches. $\$ 2.50$ each.
> "My walls outside must have some flowers My walls within must have some books; A house that's small, a garden large, And in it leafy nooks."
> -William H. Davies.

## NEW JAPANESE IRISES American Collection

The following beautiful Japanese Irises are remarkable for their dissimilarity and should be in every garden. They are American seedlings of exceptional merit. No two alike.

Agnes Reed. Single. Falls-mulberry-purple with halo of royal purple. Standards-hematoxin-violet shading lighter at base. Each, $\$ 1.50 ; \$ 12.50$ for 10.
Bettie F. Holmes. Double. Wonderful novelty of exquisite form. Very large pure white. We consider this the best white Japanese Iris. Limited Stock. Each, \$2; \$17.50 for 10.
Betty Jean Childs. Single. White faintly splashed and veined Phlox-purple or the new beautiful shade of Orchid color; petaloids deeper shade. Each, \$1.50; $\$ 12.50$ for 10 .
Catherine Parry. Double. Blue overlaid rose-red. high tufts in center; almost triple. Each, \$1.25; $\$ 10$ for 10 .
Clarice Childs. Single. Petunia-violet, conspicuous yellow center surrounded with blue cast. Large. Each, $\$ 1.50 ; \$ 12.50$ for 10.
Daisy Herrington. Single. Pinkish-blue, veined purple. Each, $\$ 1.50 ; \$ 12.50$ for 10.
Doris Childs. Double. Pearl-White deeply veined rosy plum. Center petals deep plum edged white. Each, $\$ 1.50 ; \$ 12.50$ for 10.
Eleanore Parry. Double. Claret-red, flamed white and blue. Compact medium size flower. Each, \$1.50; $\$ 12.50$ for 10 .
Fanny Hamlet Childs. Double. Violet-purple, mottled and splashed white. Each, $\$ 1.50 ; \$ 12.50$ for 10.
Fascination. Double. Blue lightly veined white, pink tinge. Each, $\$ 1.50 ; \$ 12.50$ for 10.
Frances E. Cleveland. Semi-double. Blue, very large. Each, $\$ 1.50 ; \$ 12.50$ for 10 .
Jeanette Parry. Single. White suffused with lines of bluish violet, petaloid stigmas amethyst-violet. Each, $\$ 1.25 ; \$ 10$ for 10.
John Lewis Childs, 2nd. Single. White lightly veined blue. High center petals delicate mauve and blue. Each, $\$ 1.50 ; \$ 12.50$ for 10.

Josephine Heywood. Single. Blue with purple sheen. Each, \$1.50; \$12.50 for 10.
Marjorie Parry. Double. Delicate light mauve, tufted center, extra fine. Each, $\$ 1.50 ; \$ 12.50$ for 10.
Mrs. J. Alexander Hayden. Double. White ground edged and shaded pale violet. Stigmas white slightly edged and tipped pale violet. Each, $\$ 1.25 ; \$ 10$ for 10.

Rose Heywood Scheepers. Double. Mauve-gray, overlaid blue. Each, $\$ 1.50 ; \$ 12.50$ for 10.
Violet Herrington. Double. Bradley's violet, white veins, tufted center. Large dwarf. Each, \$1.50; $\$ 12.50$ for 10 .
Collection of one of each of the preceding 18 varieties for $\$ 25$.

## DELPHINIUMS

Perennial Hardy Larkspur

> "God made the Flowers to beautify The earth, and cheer man's careful mood:
> And he is happiest who hath power
> To gather wisdom from a fower, And wake his heart in every hour To pleasant gratitude."
-WORDSWORTH.

## In Separate Named Varieties from the Finest English Sources

Advancement. This marks an achievement in Delphinium creation. There is often $5-6 \mathrm{ft}$. of solid bloom. Colors of striking beauty. Each, $\$ 5$.
Watkin Samuel. A group distinguished by enormous tapering spikes, beautiful florets, with striking centers. Each, $\$ 5$.
Blue Queen. Azure-blue with blackish brown center. Single. 4 ft . Each, $\$ 1.50$.

Clive Greaves. Rich porcelain-blue flowers of good size and form, on a long, tapering spike of imposing stature. Unique and distinct. 5 ft . Each, \$5.
Constance. A lovely blue single, white eye. Each, \$1.50.
Countess Cowley. Light blue and mauve, semi-double flowers of wonderfully fine form. Eye is black; magnificent spikes. 5 ft . Each, $\$ 3$.
Edward Bromet. The purplish blue ground is rich and the white eye extremely large. The individual pips are of enormous size and are well set on enormous spikes. 5 ft . Each, $\$ 2.50$.
Glory. Mauve, shaded rose. Stout, sturdy plant with white eye. 4 ft . Each, $\$ 1.50$.
Great Strides. Pale blue, shaded pinkish mauve. Prominent white eye. Each, $\$ 3$.
Happy Thought. Medium blue, shaded Pansy-violet. 5 ft . Each, \$3.
Lady Beatrix Stanley. An exceptionally rich blue with white eye. Single. This spike is well formed. $4-5 \mathrm{ft}$. Each, $\$ 1.50$.
Marion Cran. A pale azure-blue. Single. Distinct black eye. Each, $\$ 1.50$.
Millicent Blackmore. A lovely variety. Spikes are of perfect form, pips very large and splendidly placed. Blue and mauve with large black center. Each, $\$ 2.50$.
Mrs. A. J. Watson. Deep mauve shade with black center, enormous spikes. 7 ft . Each, $\$ 2$.
Mrs. Norman Holden. Large semi-double flowers of mauve and blue with large black eye. A splendid variety. 5 ft . Each, \$3.
Mrs. Shirley. Beautiful variety. Lovely lilac-mauve. White and sulphur eye. 5-6 ft. Each, \$2.
Mrs. Townley Parker. Sky-blue single. White eye. Each, \$1.50.
Norah Phillips. A gorgeous effect of deep blue and purple florets on a tapering spike of 6 feet. Each, $\$ 5$.
R. A. Pilkington. Extra large, well formed, semidouble flowers. Color, rich violet, edged dark blue. Eye is brown and spike well formed. 5 ft . Each, $\$ 3$. The Bishop. Bright royal blue, large and conspicuous white center. An outstanding variety. 5 ft . Each, \$3.
The Shaf. A deep rosy lavender self with dark eye. Large semi-double flowers are circular in form and consist of several rows of petals. Spikes extra long and finely proportioned. 5 ft . Each, \$3.

> Choicest Seedlings from Mr. Watkin Samuel's Famous "Wrexham" or often called
> "Hollyhock" Delphiniums of
> which we are Exclusive Introducers


#### Abstract

Watkin Samuel Selected Varieties. Strong field grown clumps. $\$ 3.50$ each; $\$ 38$ per dozen.


## SEED

As a rule we do not sell seed of any kind; but due to the great demand for these choice plants and the limited stock available, we have decided to distribute beginning during the month of September packages of seed collected by Mr. Watkin Samuel from his finest Exhibition plants in his private garden in Wrexham, Wales.

The price of this finest of all handpicked Delphinium seed is $\$ 6$ per package of hundred seeds. It is respectfully urged that reservations be made at the earliest possible.

## Delphiniums of Other Superb Strains

For many years we have also been experimenting with the finest productions from such famous European and
other Specialists as Blackmore \& Langdon of Bath, England, and other world-famous growers.

As the result of most careful selection we have a strain of Hybrid Delphiniums which we list under the name of Superior English Hybrids and which we consider the finest available, next best to the celebrated Watkin Samuel strain.

The varieties are of exceptional merit; during the flowering season they are expertly examined and studied, only the best retained, selected as to form and color, and the balance discarded. This best stock we have decided to offer under the title of:
Superior English Hybrids. \$1.50 each; \$15 per dozen, $\$ 100$ per 100 extra strong, field grown clumps, young, healthy, clean stock.

## DELPHINIUM BELLA DONNA

(Pfitzer's Improved Strain)
The flowers of this hardy Larkspur are posed like a sky-blue butterfly on a slender stiff stem away from the main stalk. They are of an exquisite, heavenly tur-quoise-blue.

The habit of growth of this plant is very graceful. Planted with Lilies such as the Madonna Lilies, or in front of the much taller and formal Delphinium Hybrids, they create a most lovely effect.

One of our best blue cut flowers, perfectly hardy, and established plants produce a number of spikes, giving three crops during the season. The true, unmixed variety. Extra heavy clumps, $\$ 7.50$ for $10 ; \$ 65$ per 100 .
> "Not a tree
> A plant, a leaf, a blossom, but contains A folio volume. We may read, and read And read again, and still find Something New."

-Hurdis.

## MISCELLANEOUS BULBS AND PLANTS

## Anemones

St. Brigid. Our celebrated strain in finest assortment of colors. $\$ 15$ per 100.
De Caen. A very fine strain of single flowers in a fine assortment of colors. \$15 per 100.

## English Tuberous Rooted Begonias

Our Begonias have been carefully selected at flowering time. They can be supplied in seperate colors or mixed and are well adapted for either pot culture or bedding. Superb Selected Single Begonias. Colors, white, pink, rose, scarlet, yellow, orange and salmon. Extra selected tubers, $\$ 6$ for $10 ; \$ 55$ per 100.
Superb Selected Double Begonias. Colors, white pink, rose, scarlet, yellow, orange and salmon. Extra selected tubers, $\$ 6$ for $10 ; \$ 55$ per 100 .

## Tuberous Rooted Begonias for Bedding

Frau Helene Harms. Dwarf and very free-flowering. This Begonia is especially fine for planting in sunny locations. They make a beautiful combination with Ageratum. The double, deep yellow flowers remind one of the Maréchal Niel rose. It flowers from May until frost. Extra strong, pot-grown plants, ready for delivery after May 1st, $\$ 10$ for $10 ; \$ 95$ per 100.

## Caladiums

Esculentum (Elephant's Ear). Heaviest bulbs. \$6 for 10 .
For fancy Leaved Brazilian Caladiums please consult our Forcing Bulb Catalog.

## Calla Lilies

Elliottiana (The Golden Calla). Extra large bulbs, 3 inches and over, $\$ 7.50$ for $10 ; \$ 68$ per 100.

## Dicentra Spectabilis

(Syn. Dielytra spectabilis)
The "Lyre Flower," "Bleeding Heart," or "Locks and Keys." A very graceful pot-plant for room decoration, and valuable for cutting. The elegant pendant branches are loaded with heart-shaped bright rose-colored flowers, and furnished with graceful delicate green foliage. Extra heavy clumps. $\$ 9$ for $10 ; \$ 85$ per 100.

## Galtonia Candicans

(Hyacinthus Candicans)
The Cape Hyacinth is a valuable summer flowering bulb with long slender leaves and a candelabra like arrangement of thirty or so pure white bell shaped blossoms borne on a scape from 3 to 4 feet tall. Distributed about the borders in groups or massed against shrubbery they are very effective, giving lines of definition and strength to the riotous growth of summer flowers. Planted with Gladioli they form an elegant contrast. They last a long time in bloom.

In every way they may be treated like Gladioli, but south of Philadelphia the bulbs may be left out of doors over the winter with a light covering and will increase and give better results every year. Extra selected bulbs, $\$ 2$ for $10 ; \$ 15$ per 100 .

## Ismene Calathina <br> (Peruvian Daffodil)

One of the best of our summer flowering bulbs, bearing clusters of large, fragrant lily-white flowers resembling Amaryllis. Extra selected bulbs, $\$ 4.50$ for 10 ; $\$ 40$ per 100.

## Lycoris Squamigera <br> (Amaryllis Hallii)

A perfectly hardy bulb of the Amaryllis family. Produces attractive green foliage in the early spring, which later dies away. About a month later the flower


Schizostylis Var. Mrs. Hegarty
stalks appear, growing about 2 feet high and developing an umbel of large Lily shaped delicate pink flowers shaded with clear blue. Very scarce. Extra selected bulbs, $\$ 12.50$ for $10 ; \$ 100$ per 100 .

## Ranunculus

Ranunculus. French Hybrids. A very fine strain with a beautiful assortment of colors. $\$ 15$ per 100.

## Schizostylis "Mrs. Hegarty" (The New Pink Kaffir Lily)

This startling novelty has created great interest wherever it has been seen and has received Award of Merit from the Royal Horticultural Society of London. It is unmistakably one of the most beautiful and hardy flowers for late autumn. It is strong growing and freeflowering, continuing to send up spikes bearing well expanded flowers until the arrival of frost. Blooming in late autumn it is particularly useful to brighten the border and it tones with the autumn foliage tints. The blossoms are of a pure, fresh, clear pink color, the shade of Begonia "Gloire de Lorraine," with yellow stamens. I saw in one of the finest gardens of America, located in Glen Cove, Long Island, a beautiful long border where Schizostylis "Mrs. Hegarty" was in full bloom in November, its masses of clear pink blossoms pierced by the soft light blue, lovely sprays of Salvia farinacea, making indeed a most unusual and exceedingly attractive effect. It is unmistakably one of the most beautiful and hardy flowers for autumn and I recommend it highly. Extra strong plants, $\$ 12.00$ for $10 ; \$ 110.00$ per 100 .

## Tritoma

Tritoma Pfitzerii (Red Hot Poker or Torch Lily). Splendid for late summer and early fall, producing plants from 3 to 4 feet high, bearing flower spikes of
a rich orange-scarlet shading; very effective. $\$ 3.50$ for $10 ; \$ 30$ per 100 .
Tritoma Rufa. A very dainty yellow flower. A constant bloomer from June until frost. Very fine for cutting. $\$ 5.50$ for $10 ; \$ 50$ per 100.

## Tuberoses

Double Pearl. Extra large bulbs, size 8 inches. \$2 for $10 ; \$ 15$ per 100.
Mexican Single Everblooming. Flowers from July until late Fall. $\$ 1.50$ for $10 ; \$ 12$ per 100.

> "THE LORD GOD PLANTED A GARDEN"
> The Lord God planted a garden
> In the first white days of the world, And He set there an angel warden In a garment of light enfurled.

So near to the peace of Heaven, That the hawk might nest with the wren, For there in the cool of the even God walked with the first of men.

And I dream that these garden-closes
With their shade and their sun-flecked sod And their lilies and bowers of roses,
Were laid by the hand of God.
The kiss of the sun for pardon,
The song of the birds for mirth,-
One is nearer God's heart in a garden
Than anywhere else on earth.
-Dorothy Frances Gurney.


Tritoma Rufa with Lilium Superbum


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[^0]:    "Now let the Gard'ner mark with care The kind of stocks and what these stocks will bear."

